

GYPSUM.

COLLECTIONS

2024

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ABOUT GYPSUM

Gypsum è una realtà produttiva che nasce negli anni '70, sotto la spinta della passione per le decorazioni in gesso. Si presenta sul mercato come produttore e partner consultivo per imprese e progettisti, iniziando così un'esperienza nel settore edile che dura da oltre 50 anni.

Gypsum oggi è produttore di manufatti in gesso, polistirolo nobilitato e cemento ad alte prestazioni, con cui realizza elementi per l'architettura e prodotti di design per il mercato indoor e outdoor.

Il ciclo produttivo è particolarmente flessibile: l'azienda può seguire con grande attenzione la costruzione di pezzi unici custom made, e può al contempo garantire qualità su prodotti realizzati in serie.

Eco-friendly / L'azienda ha sviluppato un processo produttivo privo di sostanze inquinanti.

Gypsum was born in the '70s, under the impulse of passion for plaster decorations. It started as a manufacturer and advisory partner for companies and designers, thus beginning an experience in the construction industry that has lasted for over 50 years.

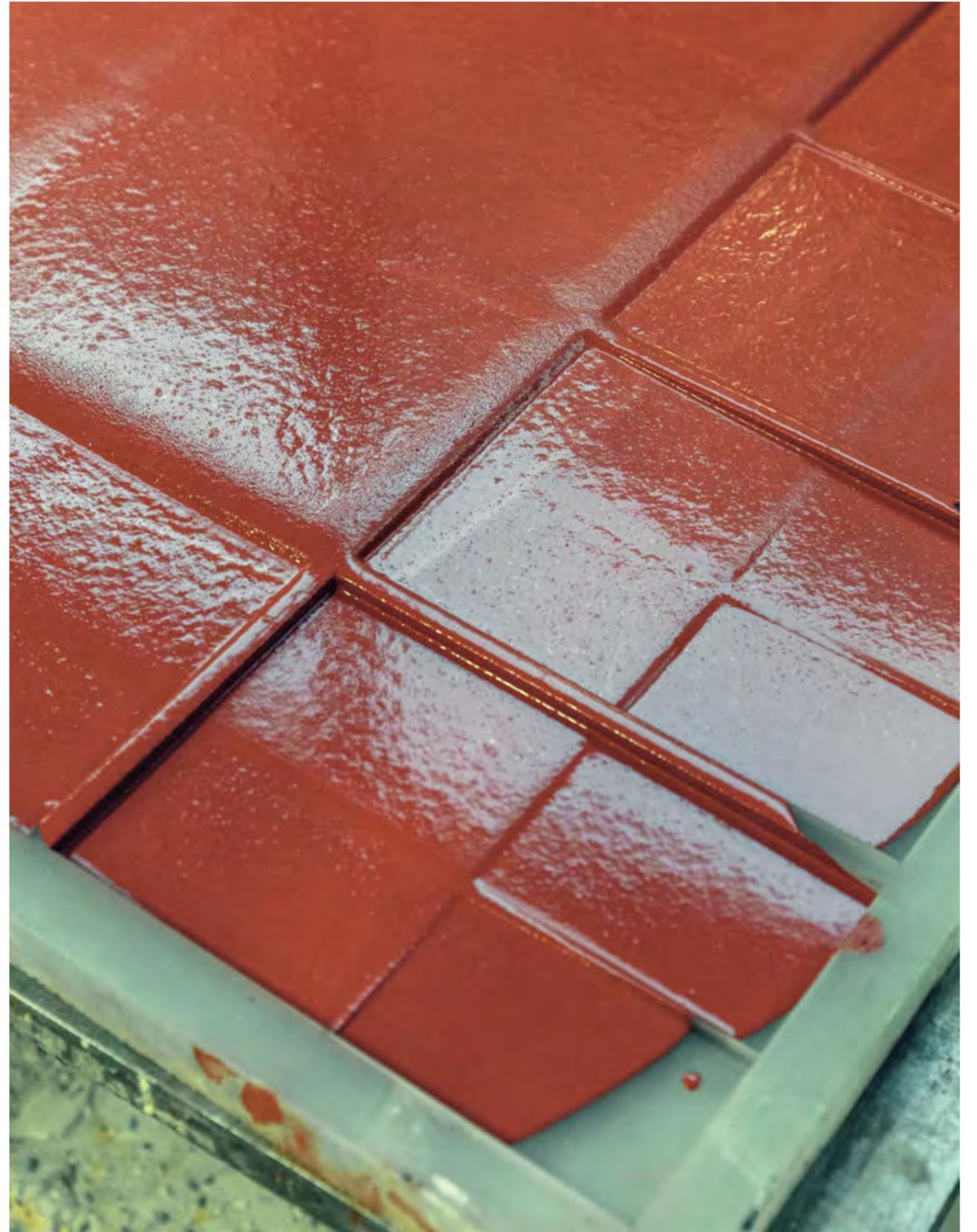
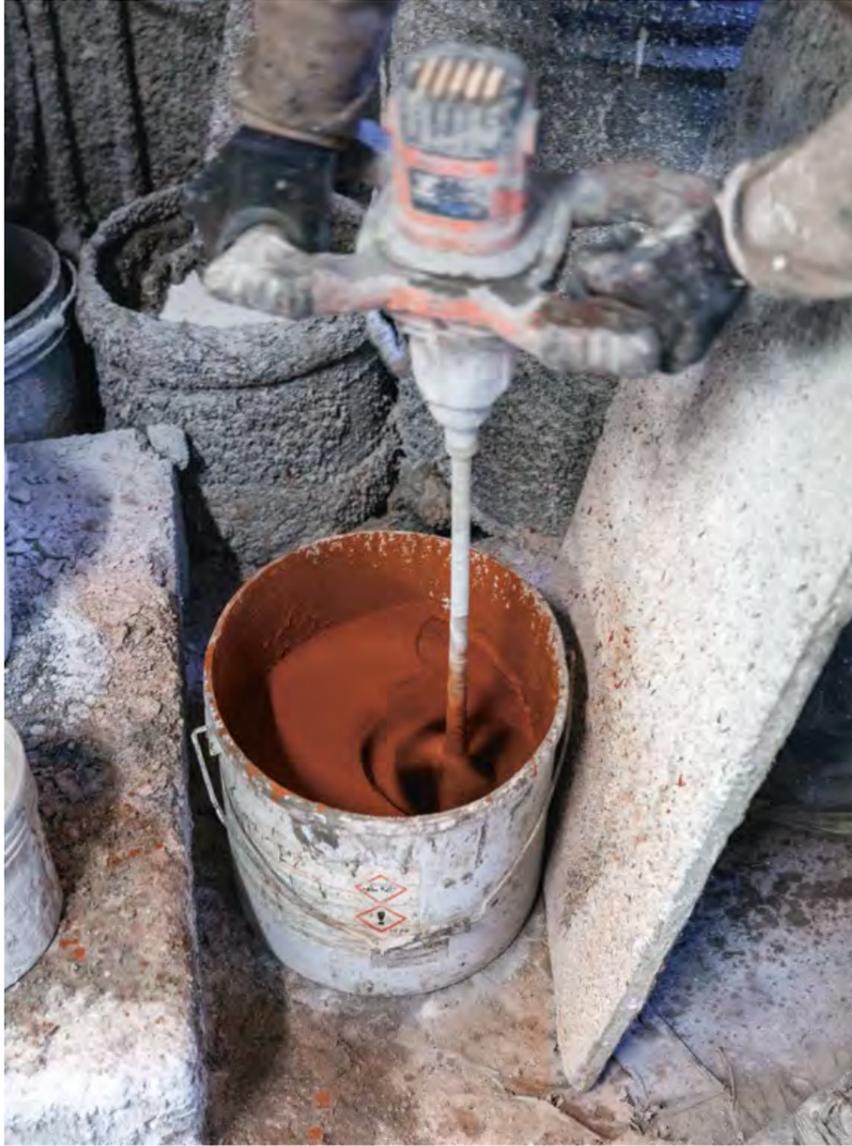
Now Gypsum manufactures plaster, laminated polystyrene and high performance concrete products to create indoor and outdoor architectural and industrial design elements. The company developed a very flexible production cycle that focuses on the construction of unique custom made pieces, and, at the same time, guarantees the quality of serialized products.

Eco-friendly / The company has developed a production chain that doesn't use polluting materials.

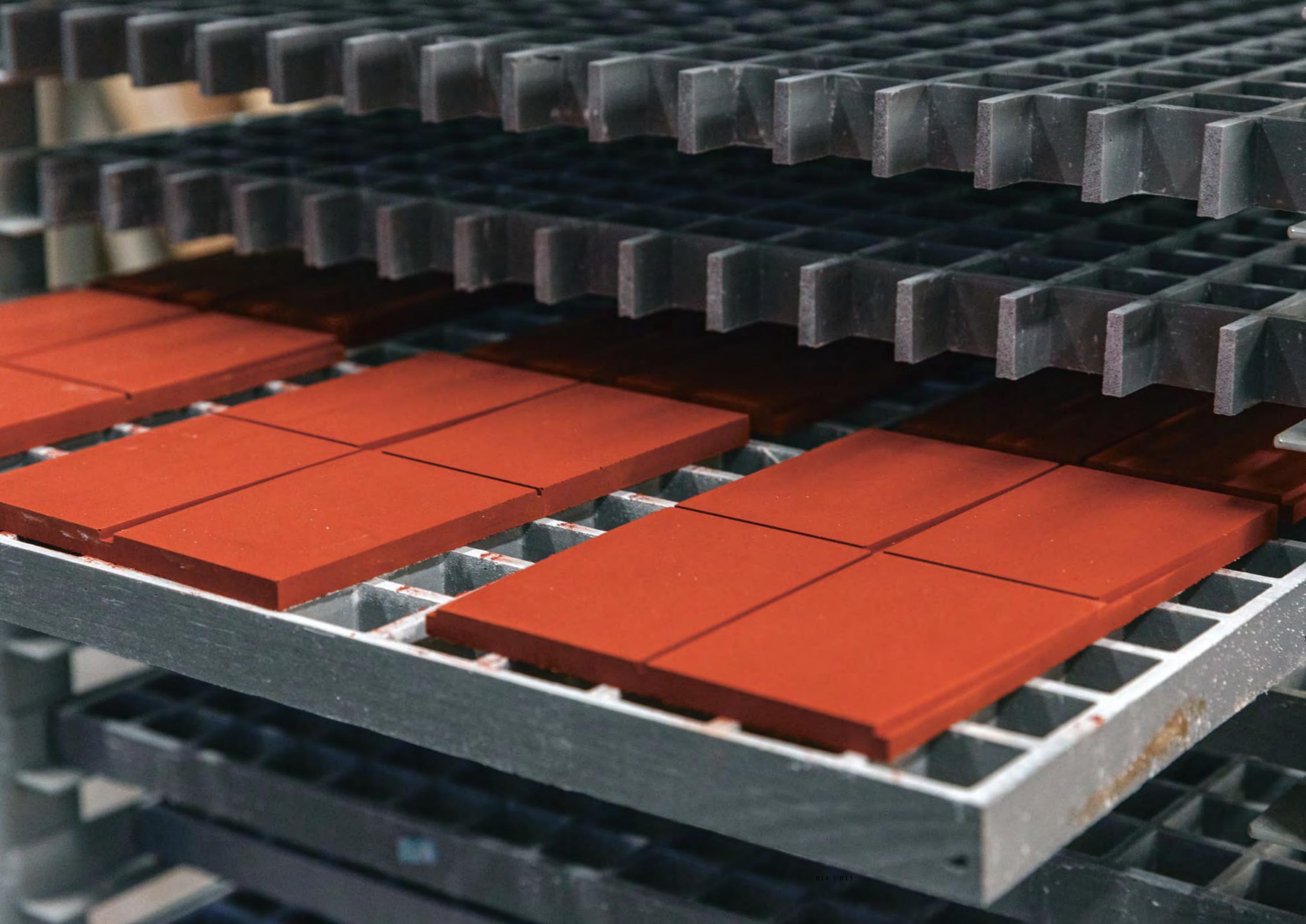












TILES



PIGMENTI

2017 | design Marco Merendi & Diego Vencato

COLLEZIONE

Siamo partiti da una nuova ed evoluta forma di cemento, dotato di qualità sottili e raffinate, e abbiamo deciso di lavorare su colore e superficie. Volevamo dare a questo antico materiale da costruzione un nuovo linguaggio espressivo.

Il risultato è un materiale delicato, la cui morbidezza viene rivelata da una superficie che offre una sensazione tattile simile al velluto.

Il colore, poi, si unisce al cemento in un rapporto organico e gentile. Tale caratteristica, insieme alla raffinatezza della finitura superficiale, allontana la tradizionale percezione di un materiale grezzo e dona al cemento una dimensione preziosa.

Pigmenti è una collezione di superfici per l'architettura e il design resistente a qualsiasi tipo di sporco. È adatta al mercato pubblico e privato, e per applicazioni sia indoor che outdoor.

COLLECTION

Starting from a new and evolved form of concrete with subtle qualities, we decided to work on colour and surface. We wanted to give this ancient construction material a new visual language.

The result is a delicate material, whose softness is disclosed by a surface with a velvet-like tactile sensation.

Colours blend with concrete to form an organic and gentle relationship. This characteristic, together with the thinness of the finish, changes the traditional perception of roughness to give concrete a feeling of preciousness.

Pigmenti is a collection of architecture and design surfaces resistant to all types of dirt. It is suitable for both private and public areas, and for both indoor and outdoor applications.

PIGMENTI | architectural

Il cemento è, per sua stessa natura, fortemente legato al mondo dell'architettura e al suo specifico linguaggio.

È stato naturale, quindi, costruire la collezione utilizzando dei formati pensati per un uso architettonico, che permettono cioè di rivestire le superfici in modo continuo e armonico sui piani orizzontali e verticali.

I diversi formati rispettano una modularità che permette loro di dialogare in termini di proporzioni e sono adatti sia a spazi ampi, sia ad ambienti di piccole dimensioni.

Concrete is, by its very nature, strongly linked to the world of architecture and its specific language.

Therefore, it was only natural to build the collection on sizes designed for architectural use which are perfect to cover any surface in a continuous and harmonious way, on horizontal and vertical planes.

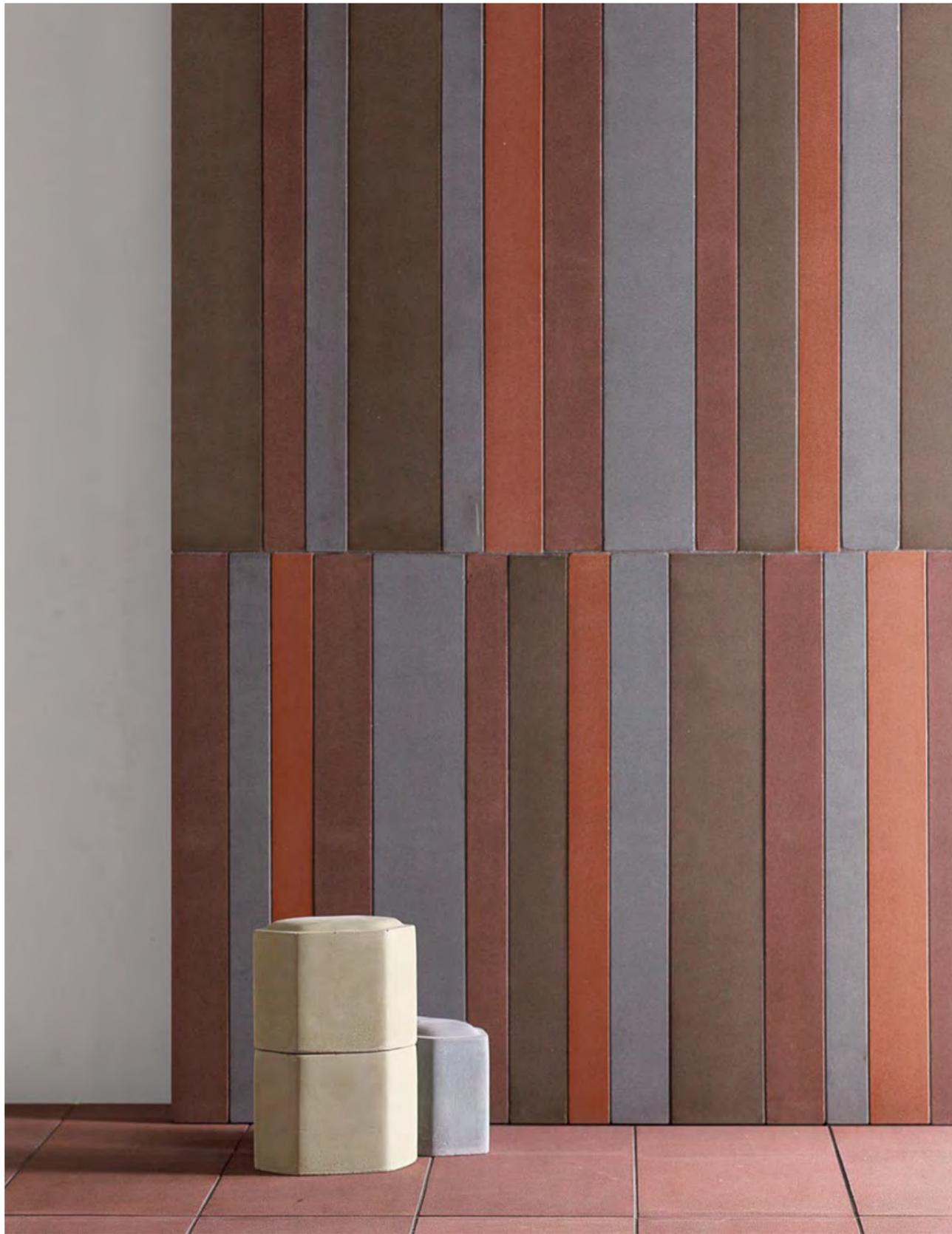
The modularity of different sizes allows them to dialogue in terms of proportions, making them suitable for both large spaces and small rooms.



pavimento / floor: 100,3 × 100,3
parete / wall: 3,5 × 50 / 5 × 50 / 8 × 50
colore / colour: 480



parete / wall: 3,5 × 50 / 5 × 50
colori / colours: 430 / 480



pavimento / floor: 16,5 × 50
parete / wall: 3,5 × 50 / 5 × 50 / 8 × 50
colori / colours: 430 / 570 / 730 / 770



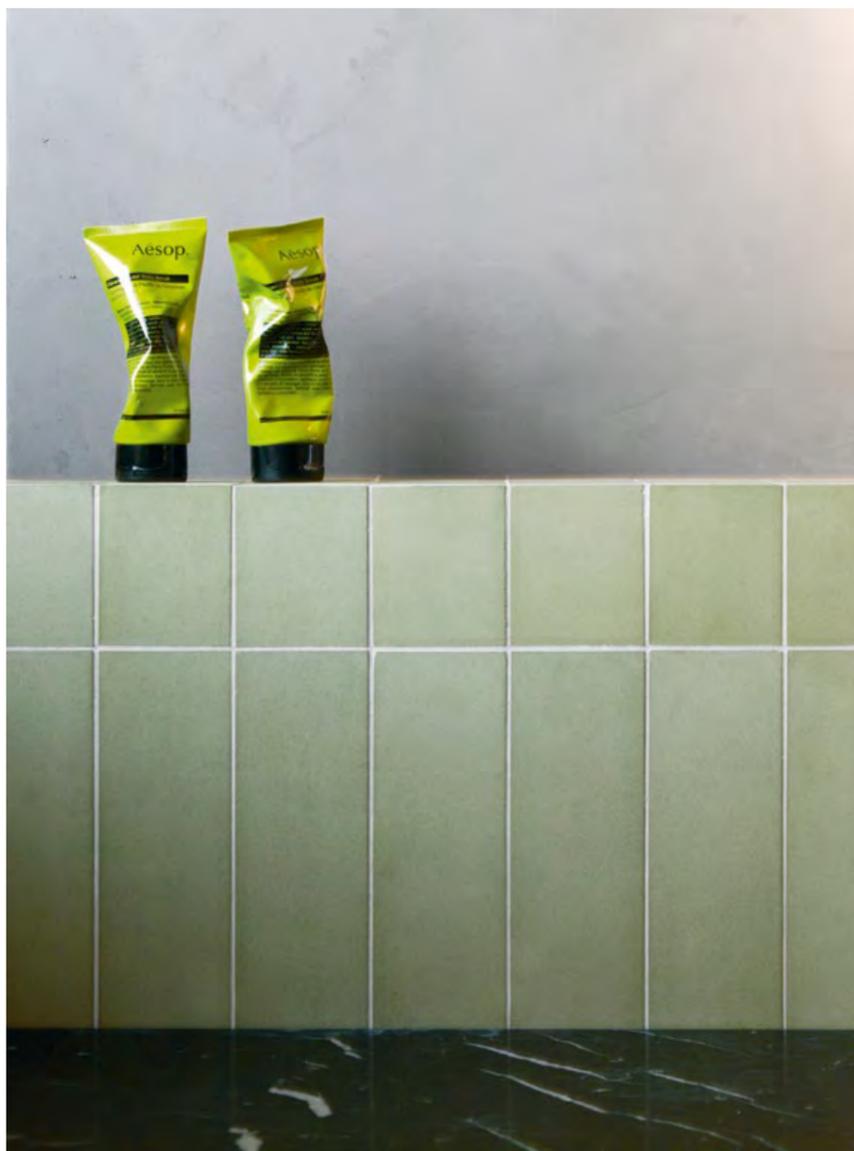
pavimento / floor: 100,3 × 100,3
parete / wall: 3,5 × 50 / 5 × 50 / 8 × 50
colori / colours: 110 / 150 / 430 / 505

pagina seguente / next page
parete / wall: 3,5 × 50
colore / colour: 180



pavimento / floor: 16,5 × 50
parete / wall: 100,3 × 100,3
colore / colour: 705





parete / wall: 8 × 50
colore / colour: 540



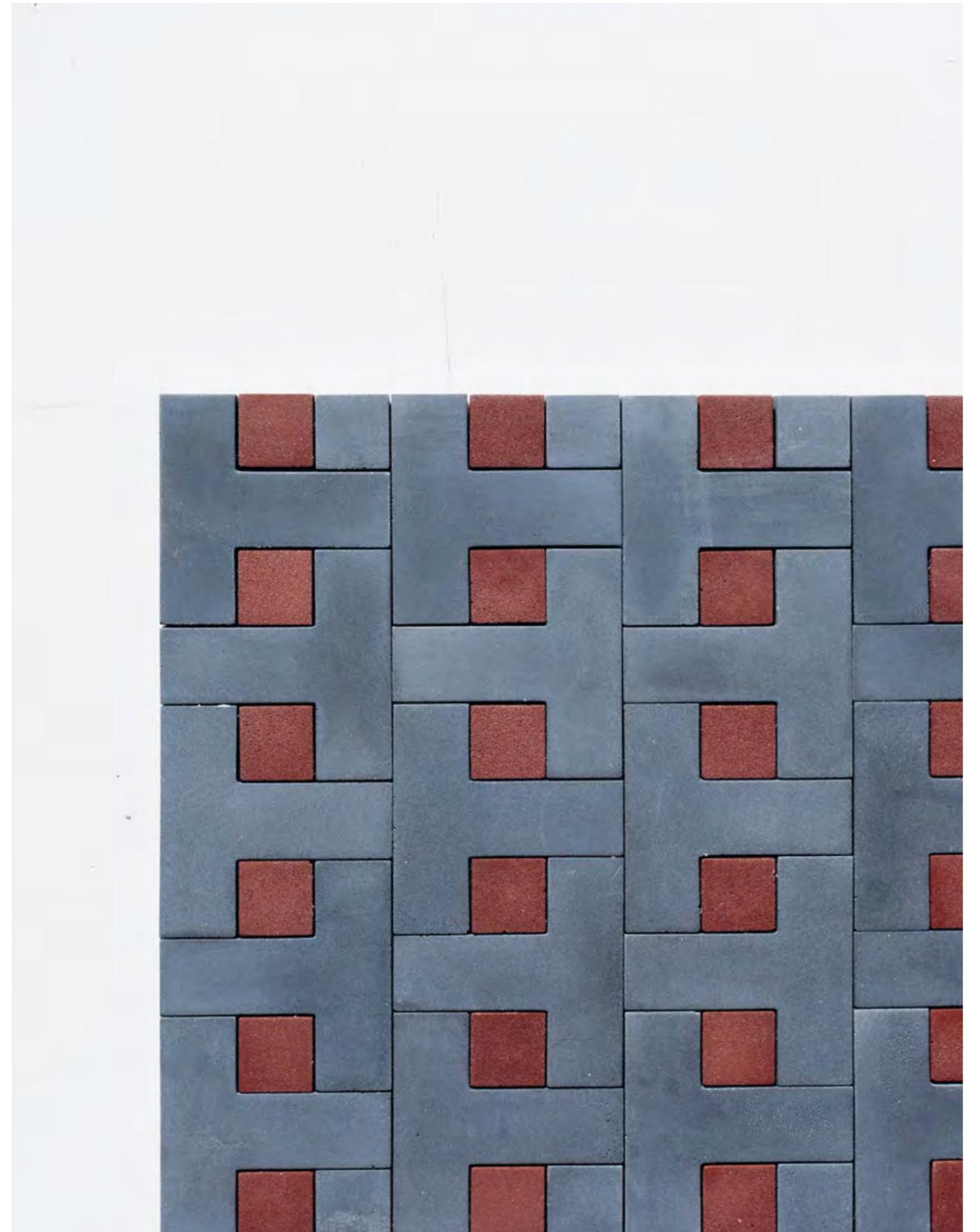
parete / wall: 8 × 50
colori / colours: 540 / 570

PIGMENTI | miniature

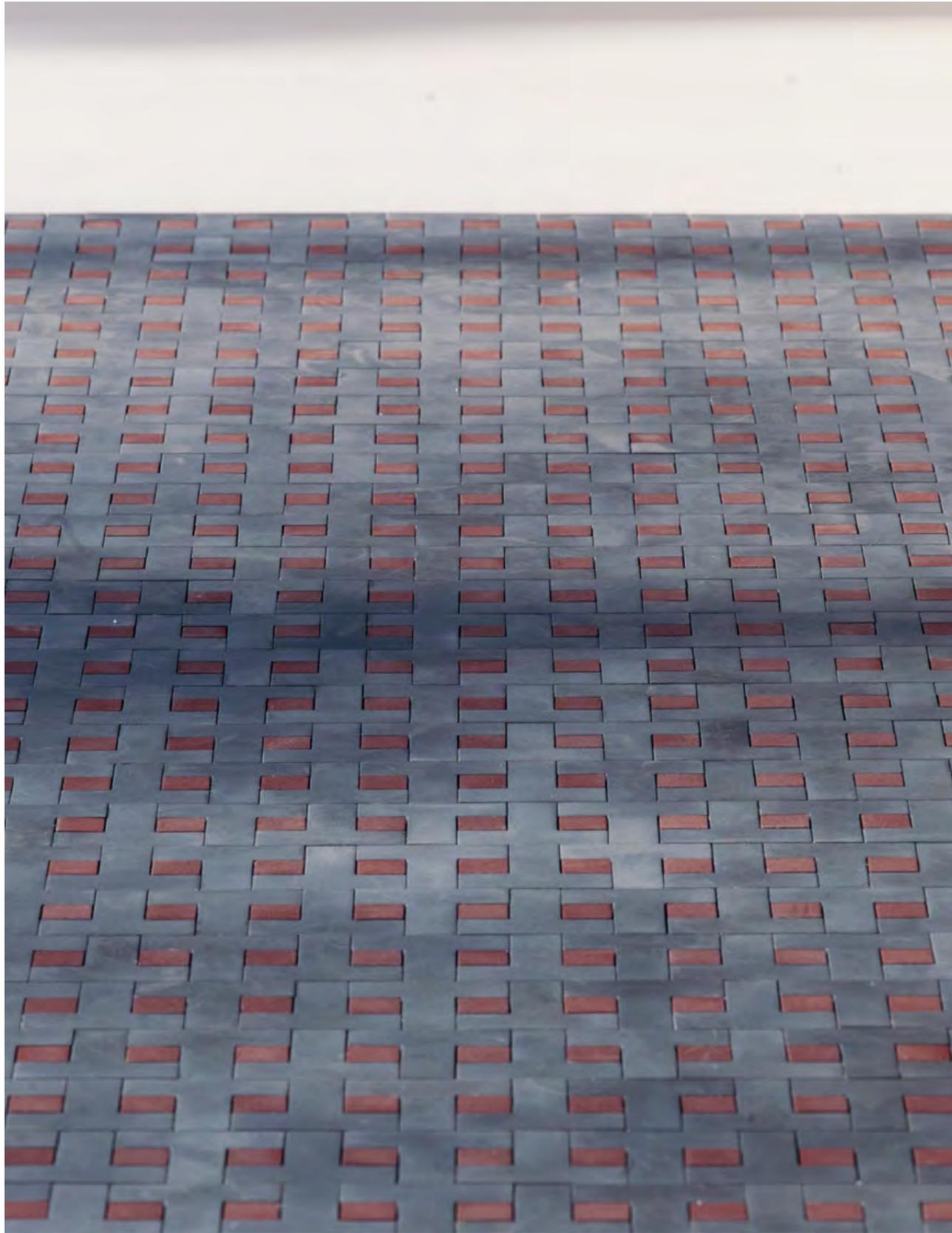
Formati di piccole dimensioni che conferiscono alle superfici un aspetto gentile, fatto di dettagli ricercati e inusuali per la materia cemento tradizionale. Una ricchezza che viene enfatizzata dalle molteplici composizioni possibili, grazie anche ai colori della collezione. Il classico linguaggio del cemento viene reinterpretato in una nuova chiave di grande valenza estetica.

Small sizes give the surfaces a gentle appearance, characterized by refined details unusual for traditional concrete.

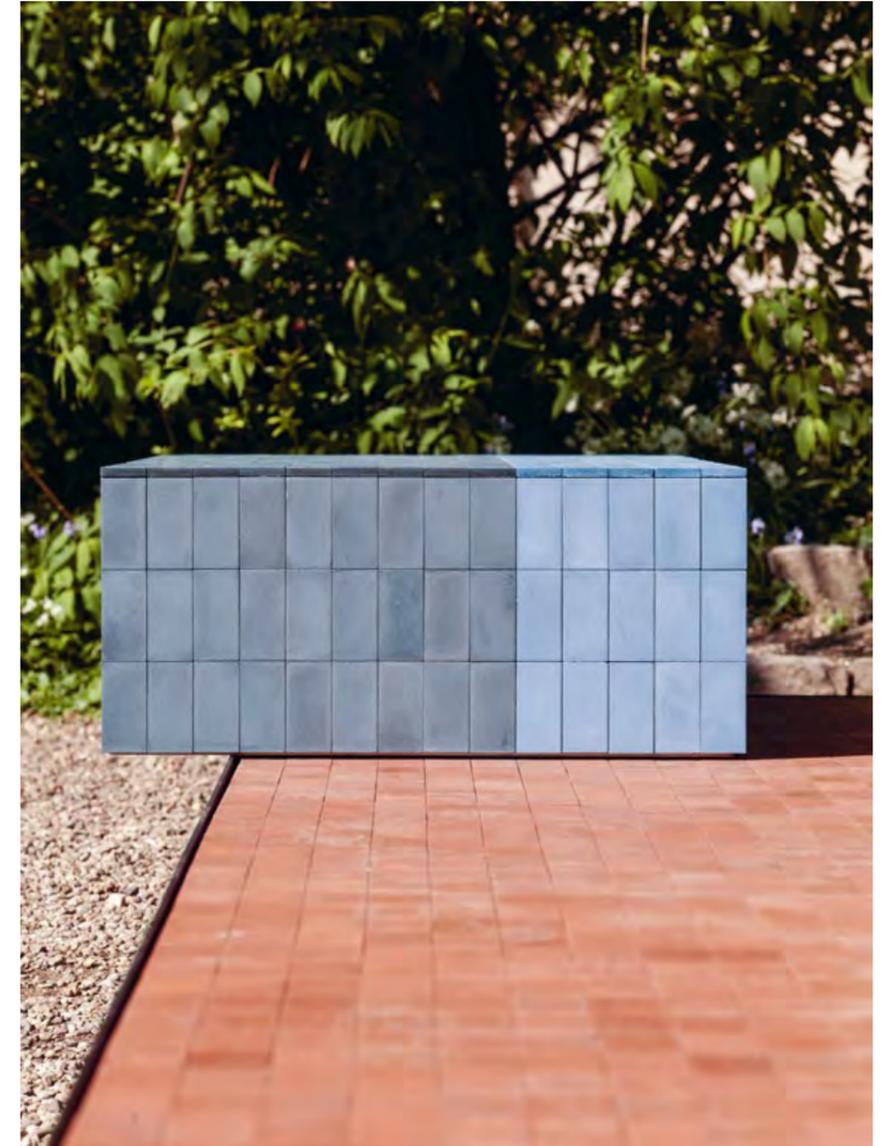
This richness is emphasized by the many possible compositions, thanks also to the colours of the collection. The classic language of concrete is reinterpreted with a new highly aesthetic value.



formati / sizes: 9 × 9 / 3 × 3
colori / colours: 480 / 770



formati / sizes: 9 × 9 / 3 × 3
colori / colours: 480 / 770



formato / size: 5 × 10
colori / colours: 460 / 480 / 730

pagina seguente / next page
formato / size: 5 × 10
colore / colour: 730



COLORI E FORMATI

La collezione comprende 12 colori, 3 grigi neutri tipici del linguaggio del cemento, 3 toni freddi nel campo del blu, 3 verdi che richiamano il mondo vegetale e 3 tonalità legate ai colori caldi delle terre.

Tutti dialogano tra loro e possono generare molteplici combinazioni, sempre in un rapporto armonico.

I formati sono 10 e si distinguono per dimensione e utilizzo.

7 rientrano nella categoria *architectural* e sono adatti all'uso in campo architettonico, soprattutto per ampie superfici, nel dialogo tra piani orizzontali e verticali; 3 rientrano nella categoria *miniature* e, viste le piccole dimensioni, permettono composizioni di grande valenza estetica sia su grandi superfici sia su spazi ridotti.

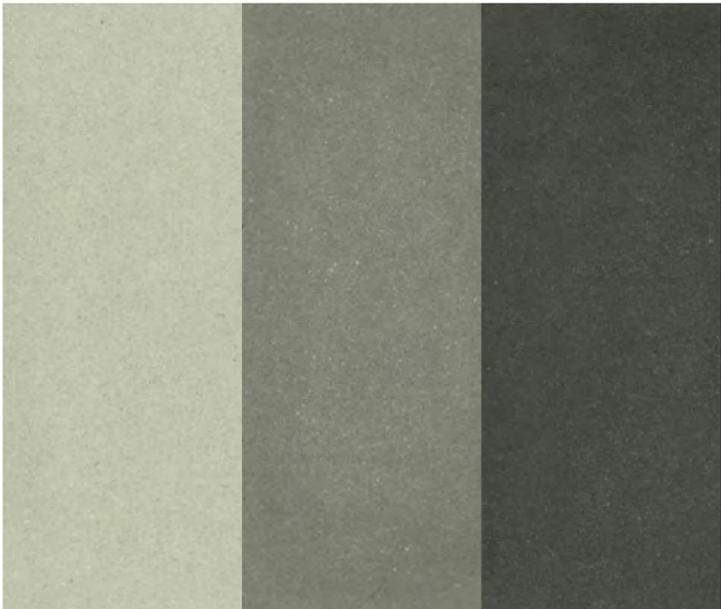
COLOURS AND SIZES

The collection includes 12 colours, 3 neutral greys typical of the concrete language, 3 cold tones in the range of the blues, 3 greens that recall the vegetal world and 3 shades related to the warm colours of the land.

All of them, connected with one another in a harmonious relationship, can generate several different combinations.

There are 10 sizes, distinguished by dimension and use.

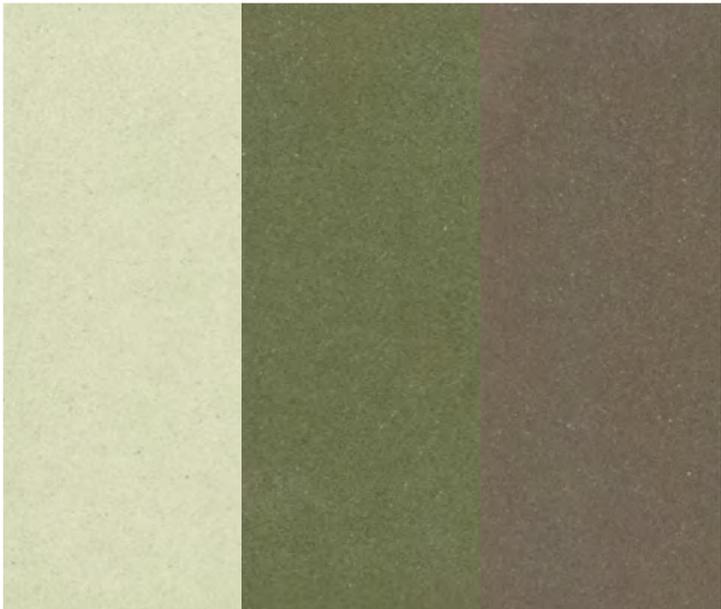
7 fall within the *architectural* category and are suitable for use in the architectural field, especially for large surfaces, in a dialogue between horizontal and vertical planes; 3 fall into the category of *miniature* whose small sizes allow compositions of highly aesthetic value, both on large surfaces and on small spaces.



110

150

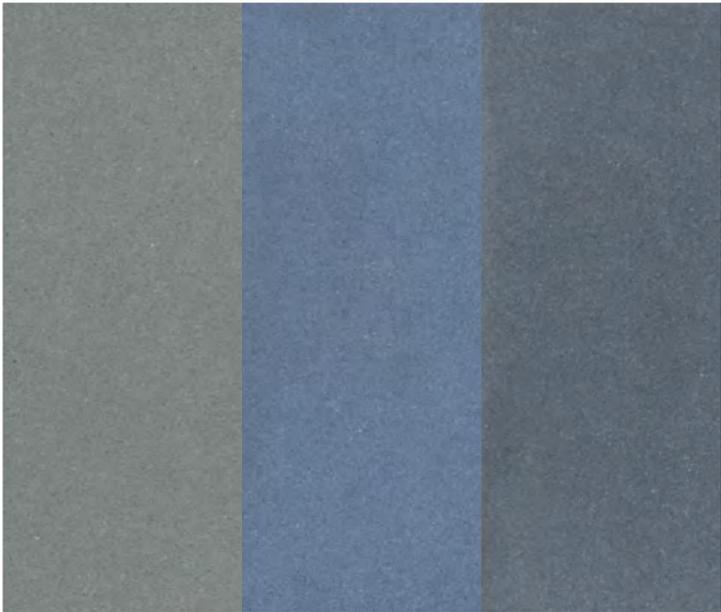
180



505

540

570



430

460

480



705

730

770

Design Marco Merendi & Diego Vencato 2017

Material Cementoskin® di Gypsum, cemento ad alte prestazioni colorato in massa /
Cementoskin® by Gypsum, high-performance concrete integrally colored

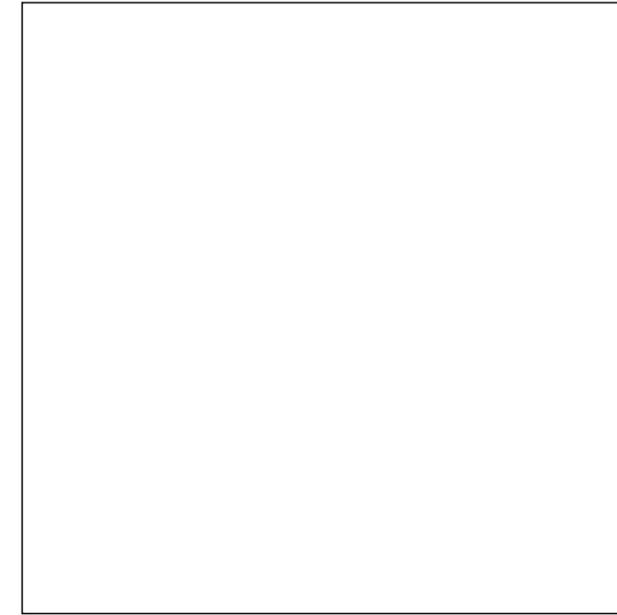
Features Superficie trattata con prodotto impermeabilizzante e antimacchia che mantiene un aspetto naturale e morbido al tatto. Il processo produttivo, interamente artigianale, genera piccole variazioni di dimensione e colore che sono da considerarsi caratteristica integrante e peculiare del prodotto /
A surface treated with waterproofing and stain-resistant products with a finish which feels natural and soft to the touch. The production process, entirely handcrafted, can generate small differences in sizes and colours that are to be considered an integral and peculiar feature of the product

Thickness Gli spessori variano in base ai formati /
The thicknesses vary according to sizes:
100 × 100 cm — 18 mm *
50 × 50 / 19,8 × 19,8 cm — 15 mm *
16,5 × 50 / 8 × 50 / 5 × 50 / 3,5 × 50 cm — 15 mm *
5 × 10 / 9 × 9 / 3 × 3 cm — 10 mm *

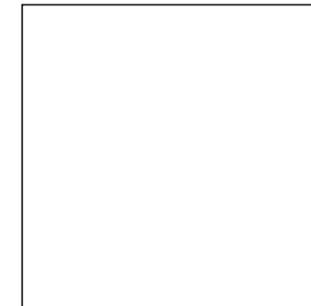
* misure nominali / nominal sizes

Customisation Possibilità di realizzare formati e colori su richiesta /
Other sizes and colours are available on request

ARCHITECTURAL



Thickness 18 mm * 100,3 × 100,3 cm *
39" 31/64 × 39" 31/64 *



Thickness 15 mm * 50 × 50 cm *
19" 43/64 × 19" 43/64 *



19,8 × 19,8 cm *
7" 25/32 × 7" 25/32 *

MINIATURE

Thickness 10 mm



5 × 10 cm *
1" 61/64 × 3" 59/64 *



9 × 9 cm *
3" 17/32 × 3" 17/32 *



3 × 3 cm *
1" 11/64 × 1" 11/64 *



Thickness 15 mm * 16,5 × 50 cm *
6" 31/64 × 19" 31/64 *



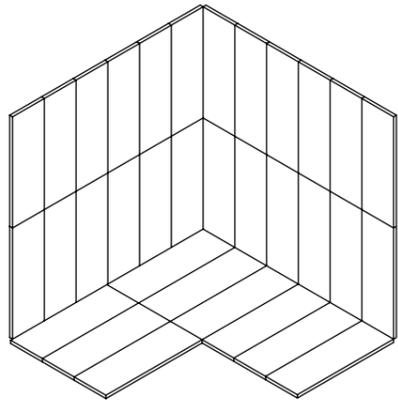
8 × 50 cm *
3" 9/64 × 19" 31/64 *



5 × 50 cm *
1" 61/64 × 19" 31/64 *



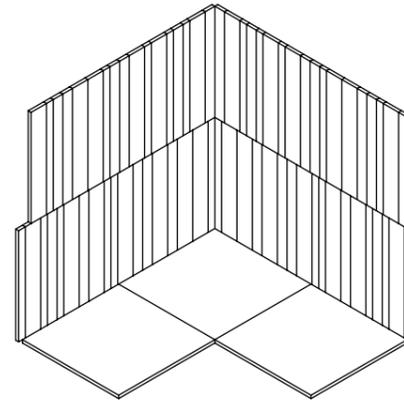
3,5 × 50 cm *
1" 3/8 × 19" 43/64 *



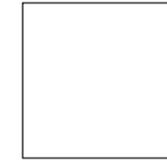
fuga / junction 2 mm



16,5 × 50 cm *



fuga / junction 2 mm



50 × 50 cm *



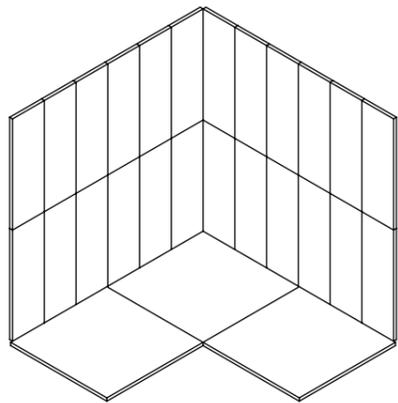
8 × 50 cm *



5 × 50 cm *



3,5 × 50 cm *



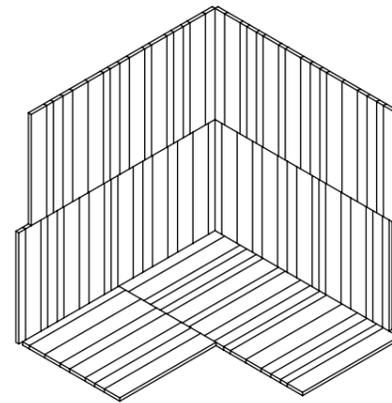
fuga / junction 2 mm



50 × 50 cm *



16,5 × 50 cm *



fuga / junction 2 mm



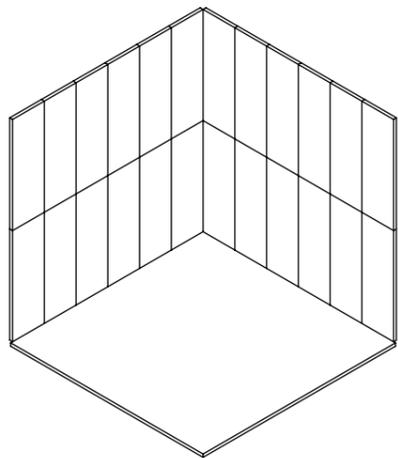
8 × 50 cm *



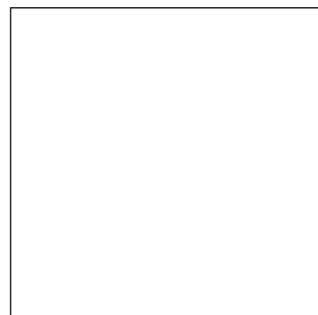
5 × 50 cm *



3,5 × 50 cm *



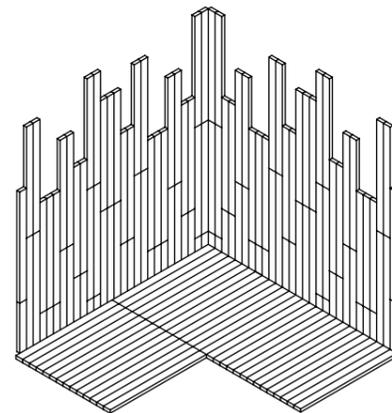
fuga / junction 2 mm



100,3 × 100,3 cm *



16,5 × 50 cm *



fuga / junction 2 mm



3,5 × 50 cm *

STANDARD TILES

2018 | design CRS Gypsum

COLLEZIONE

Standard Tiles è una collezione di piastrelle in cemento che recupera il linguaggio proprio delle “cementine”, riproposto ora grazie ad un cemento ad alte prestazioni. È una forma evoluta di cemento, colorato in massa con ossidi naturali, dotato di una superficie resistente allo sporco e al contempo di una finitura delicata.

Il colore è parte integrante del progetto: le 12 tonalità permettono di realizzare molteplici combinazioni di grande valenza estetica e adatte a diverse tipologie di ambiente.

Standard Tiles è una collezione di superfici per l'architettura adatta al mercato pubblico e privato, e per applicazioni sia indoor sia outdoor.

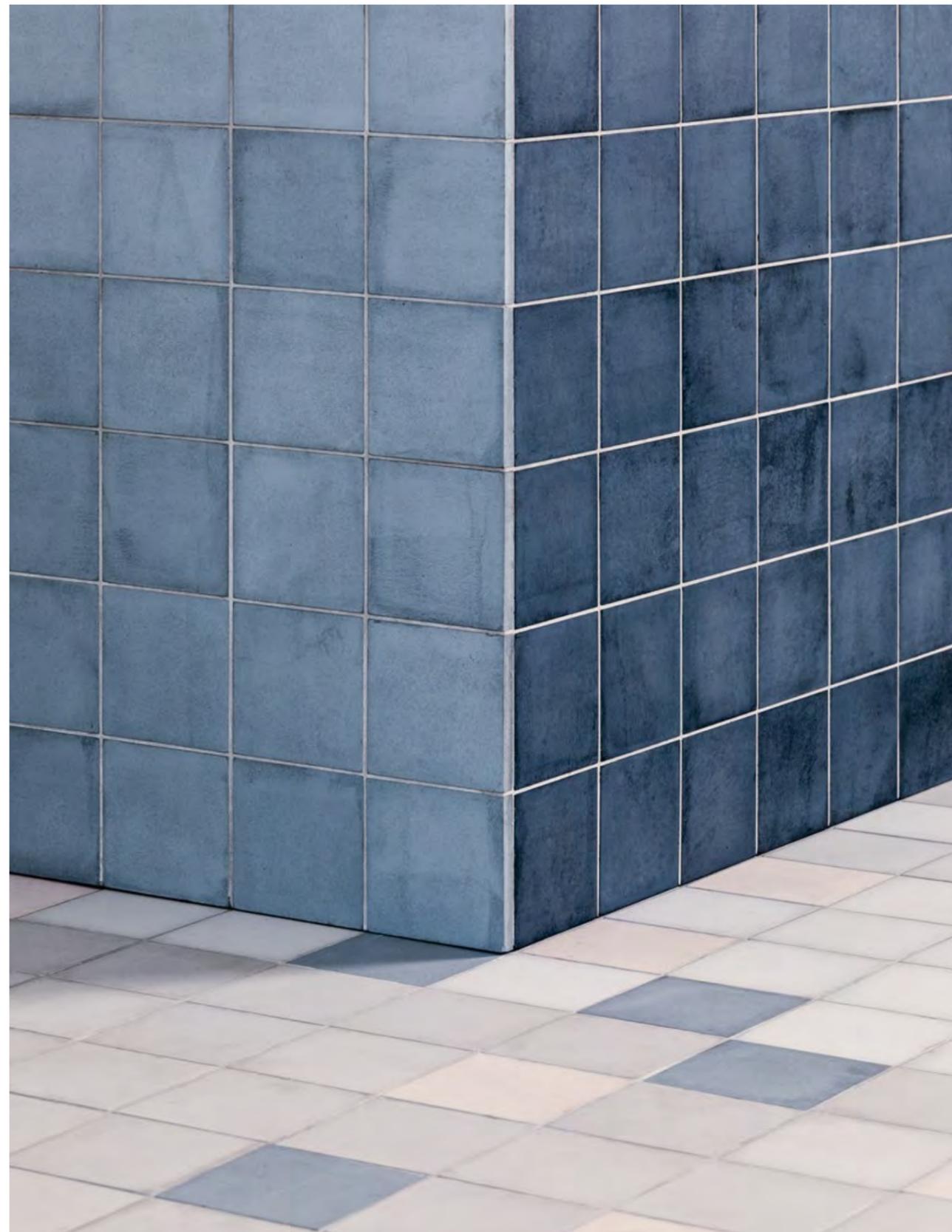
COLLECTION

Standard Tiles is a collection of concrete tiles that recovers the style of the “encaustic cement tiles”, reinvented now thanks to a high-performing concrete. It is an evolved form of concrete, integrally colored with natural oxides, with a surface resistant to dirt and, at the same time, a delicate finish. Color is an integral part of the project: the 12 shades allow the creation of multiple chromatic combinations of new highly aesthetic value and suitable for different types of environments.

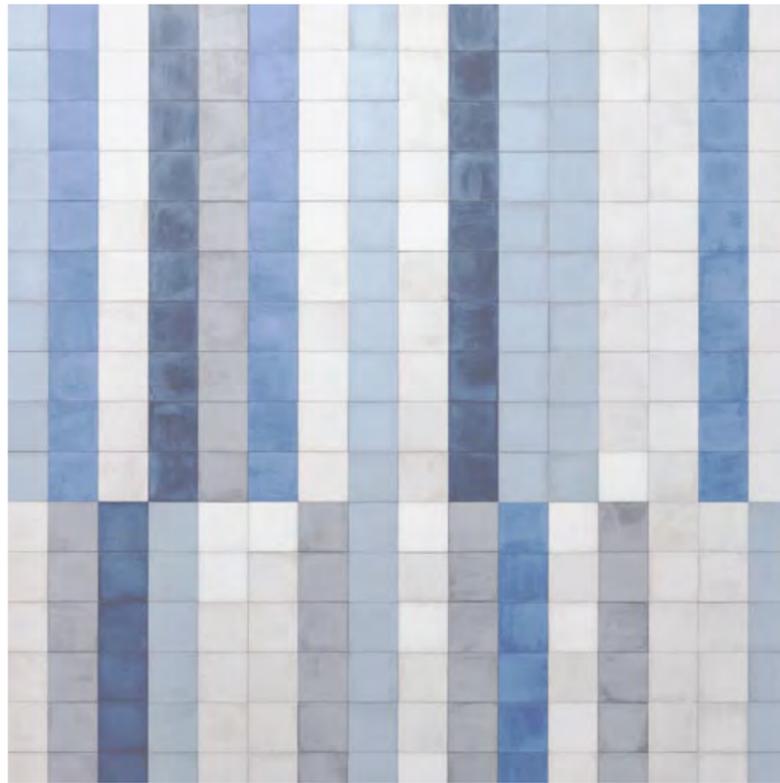
Standard Tiles is a collection of surfaces for architecture suitable for both private and public areas, and for both indoor and outdoor applications.



formato / size: 10 × 10
colore / colour: 480B

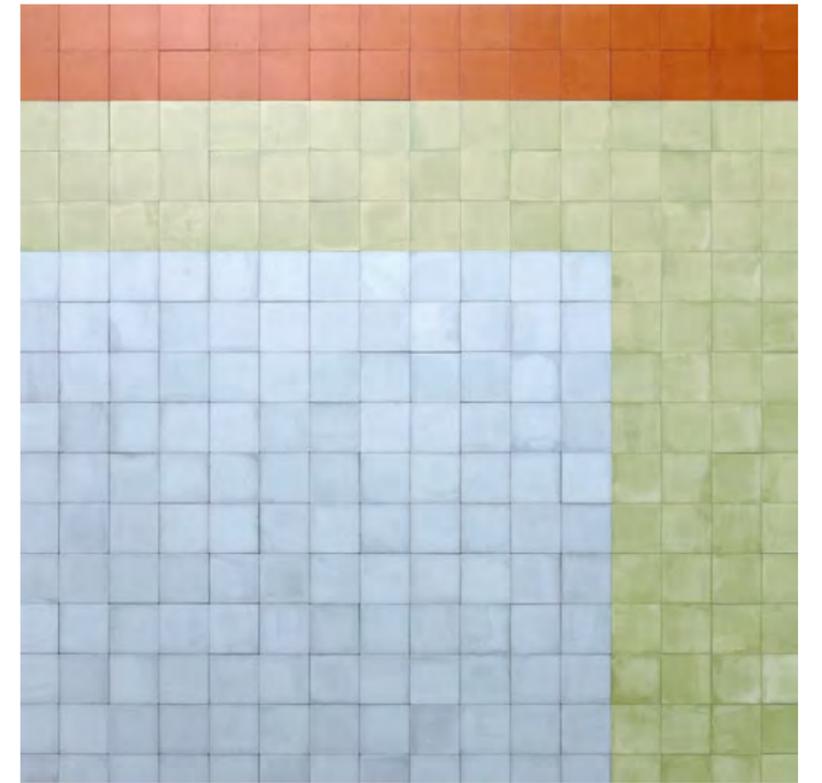


pavimento / floor: 10 × 10
parete / wall: 10 × 10
colori / colours: 110B / 430B / 480B / 705B



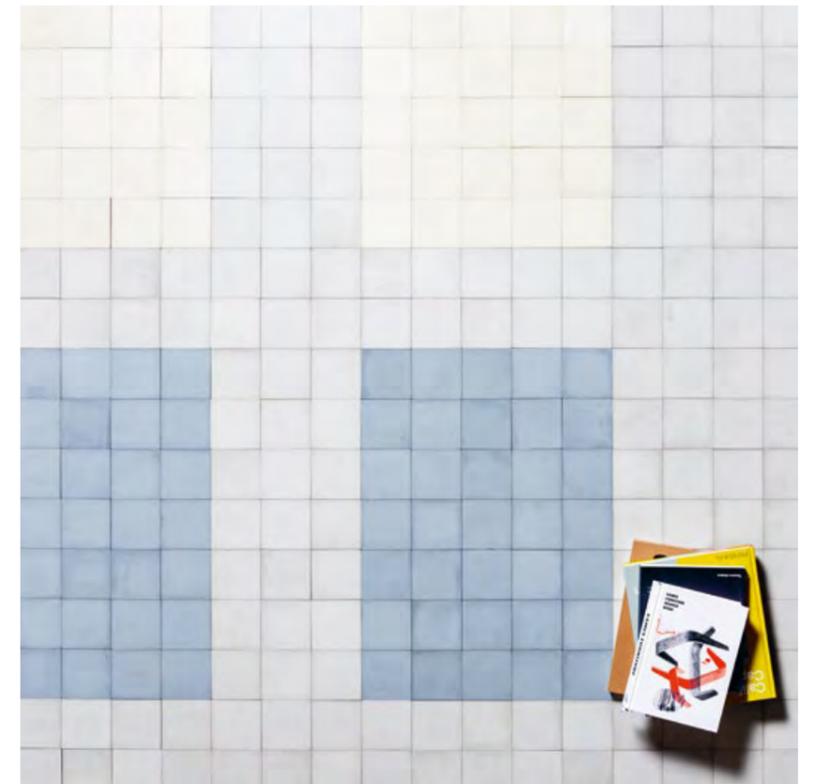
sopra / above
formato / size: 10 × 10
colori / colours: 110B / 150B / 430B / 460B / 480B

sotto / below
formato / size: 10 × 10
colori / colours: 110B / 430B / 705B



sopra / above
formato / size: 10 × 10
colori / colours: 430B / 540B / 730B

sotto / below
formato / size: 10 × 10
colori / colours: 110B / 430B / 505B



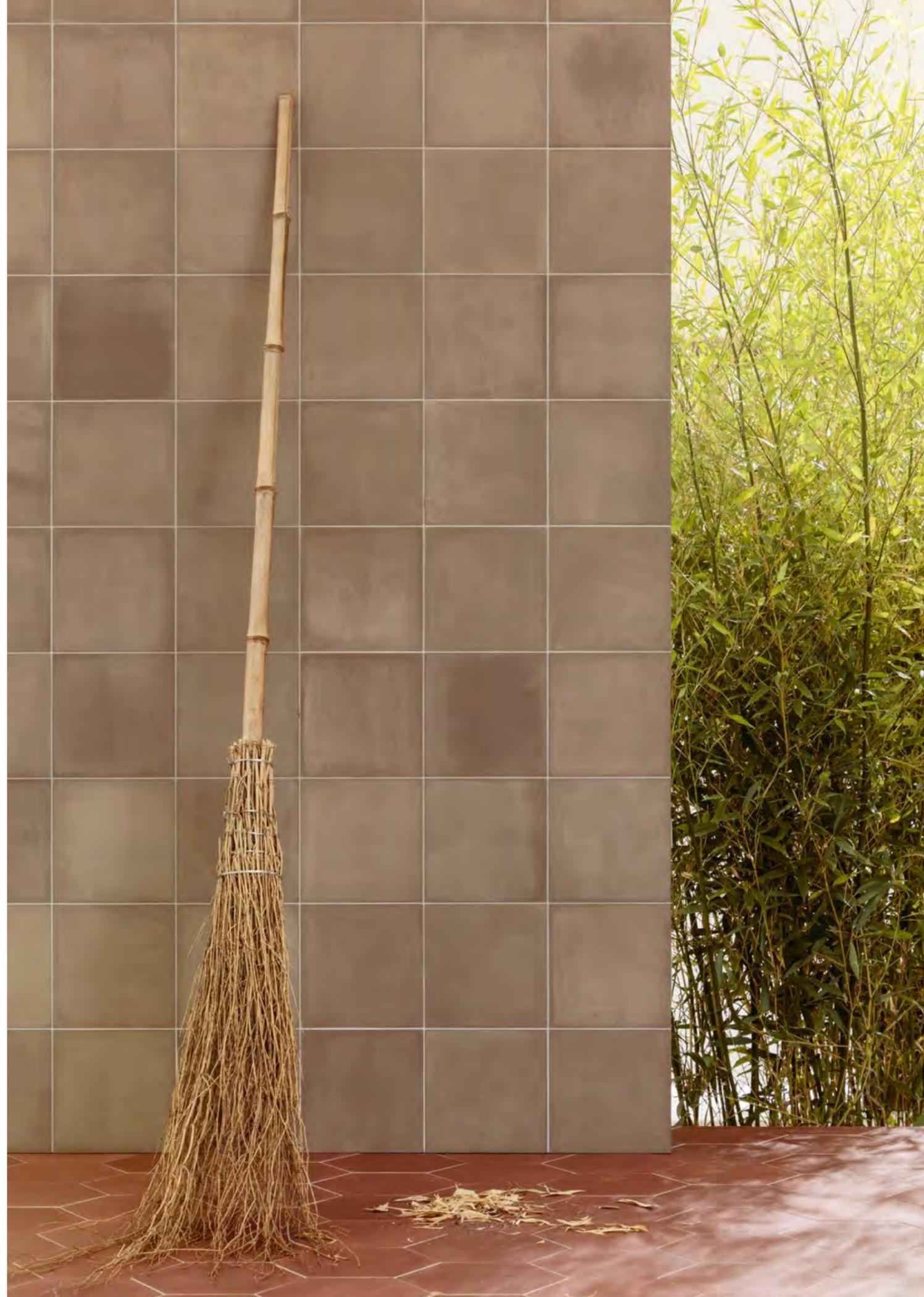
formato / size: 10 × 10
colore / colour: 180B

pagina seguente / next page
formato / size: 20 × 20
colore / colour: 570B





pavimento / floor: hex 23 × 20
parete / wall: 20 × 20
colori / colours: 570B / 770B



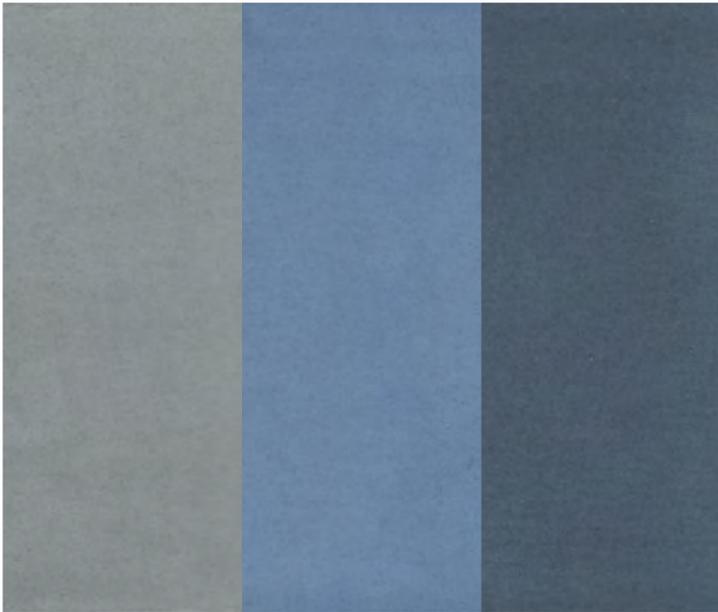
STANDARD TILES | colours



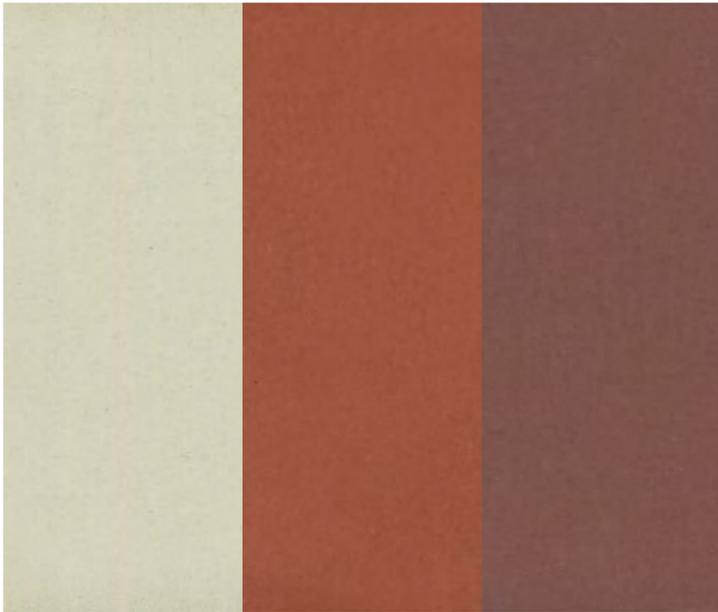
110B 150B 180B



505B 540B 570B



430B 460B 480B



705B 730B 770B

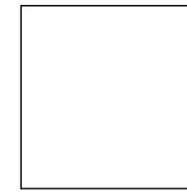
STANDARD TILES | sizes

Design	CRS Gypsum 2018
Material	Cementobasic® di Gypsum, cemento ad alte prestazioni colorato in massa / Cementobasic® by Gypsum, high-performance concrete integrally colored
Features	Superficie trattata con prodotto impermeabilizzante e antimacchia che mantiene un aspetto naturale e morbido al tatto. Il processo produttivo, interamente artigianale, genera piccole variazioni di dimensione e colore che sono da considerarsi caratteristica integrante e peculiare del prodotto / A surface treated with waterproofing and stain-resistant products with a finish which feels natural and soft to the touch. The production process, entirely handcrafted, can generate small differences in sizes and colours that are to be considered an integral and peculiar feature of the product
Thickness	Gli spessori variano in base ai formati / The thicknesses vary according to sizes: 100 × 50 cm — 14 mm * 30 × 30 / 20 × 20 / hex 23 × 20 cm — 11 mm * 10 × 10 cm — 11 mm *
*	misure nominali / nominal sizes
Customisation	Possibilità di realizzare formati e colori su richiesta / Other sizes and colours are available on request



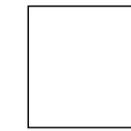
Thickness 14 mm *

100 × 50 cm *
39" 23/64 × 19" 43/64 *

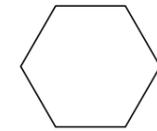


Thickness 11 mm *

30 × 30 cm *
11" 51/64 × 11" 51/64 *



20 × 20 cm *
7" 55/64 × 7" 55/64 *



hex 23 × 20 cm *
hex 9" 3/64 × 7" 55/64 *



Thickness 11 mm *

10 × 10 cm *
3" 59/64 × 3" 59/64 *



OPEN

2019 | design Marco Merendi & Diego Vencato

COLLEZIONE

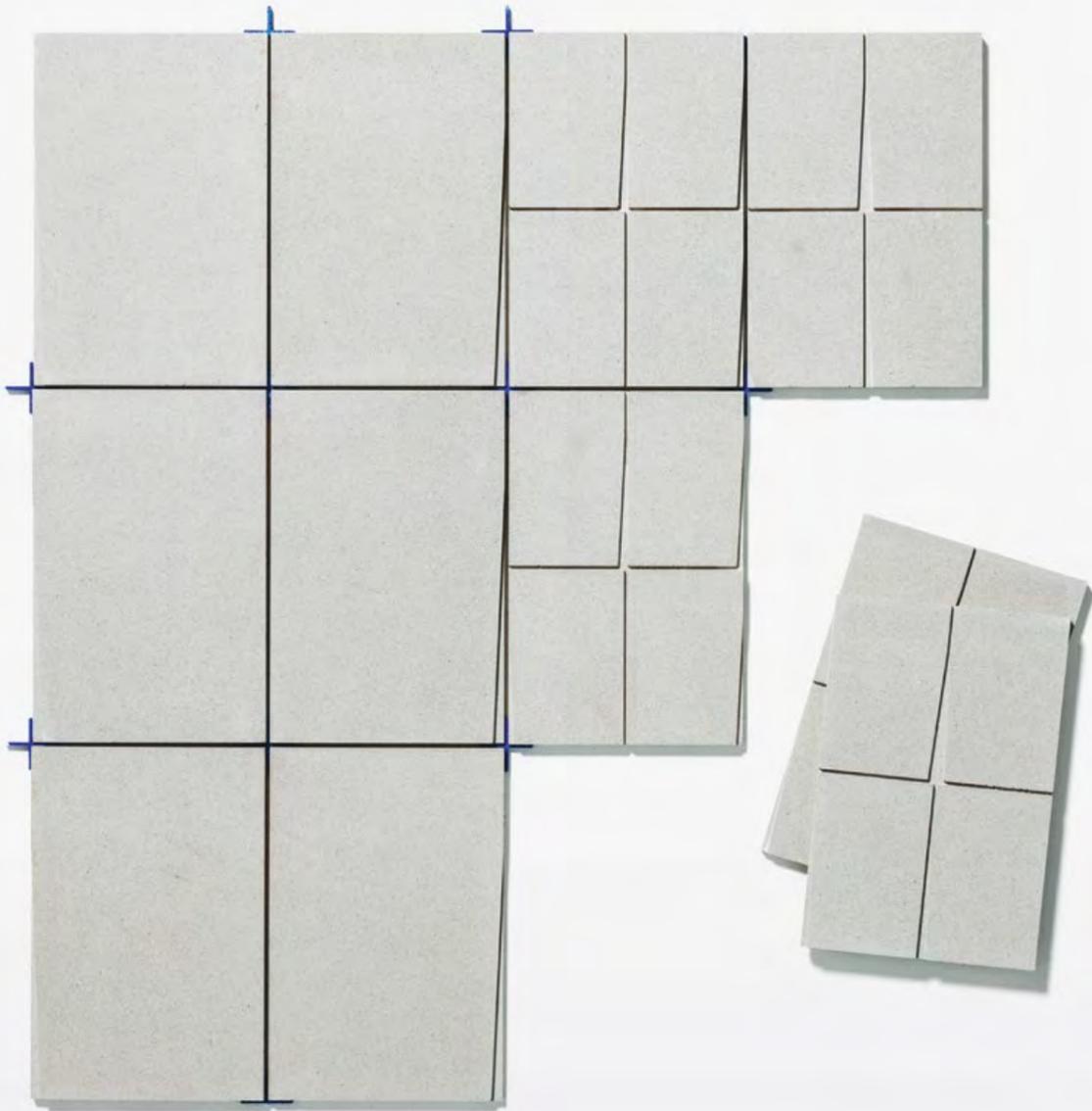
Open è una collezione di piastrelle in cemento basata sul rapporto armonico tra la geometria delle piastrelle e le dimensioni delle fughe, in un dialogo che prende corpo attraverso un uso attento del colore di cemento e stucchi. Abbiamo lavorato sulle linee di giunzione e le abbiamo inclinate: in questo modo le piastrelle sembrano muoversi, come i mattoni di un vecchio muro, imperfetti e segnati dal trascorrere del tempo.

Le fratture triangolari rompono la superficie ed ogni elemento sembra appoggiato ad un altro, in un delicato equilibrio. Open è disponibile in due formati che si adattano a spazi di diversa ampiezza e che possono essere posati uno accanto all'altro, in una proporzione di 1 a 2. La collezione è adatta sia a spazi pubblici sia a spazi privati, in interni ed esterni.

COLLECTION

Open is a concrete tile collection intended to create a harmonious relationship between the geometry of the tiles and the dimensions of the junctions, in a dialogue that is shaped through the careful use of the colour of the concrete and grout. We have worked on the junction lines, tilting them in a way that the tiles seem to move, like the bricks of an old wall, imperfect and marked by the passing of time.

The triangular fractures break the surface and each element seems to lean against one another, in a delicate balance. Open is available in two sizes that adapt to spaces of different dimensions and that can be placed next to each other, in a proportion of 1 to 2. The collection is suitable for both public and private spaces, indoors and outdoors.



posa e stuccatura / laying and grouting
formato / size: large + small

formato / size: large + small
colore / colour: 430

pagina seguente / next page
formato / size: large
colore / colour: 180





EAMES FURNITURE
WA



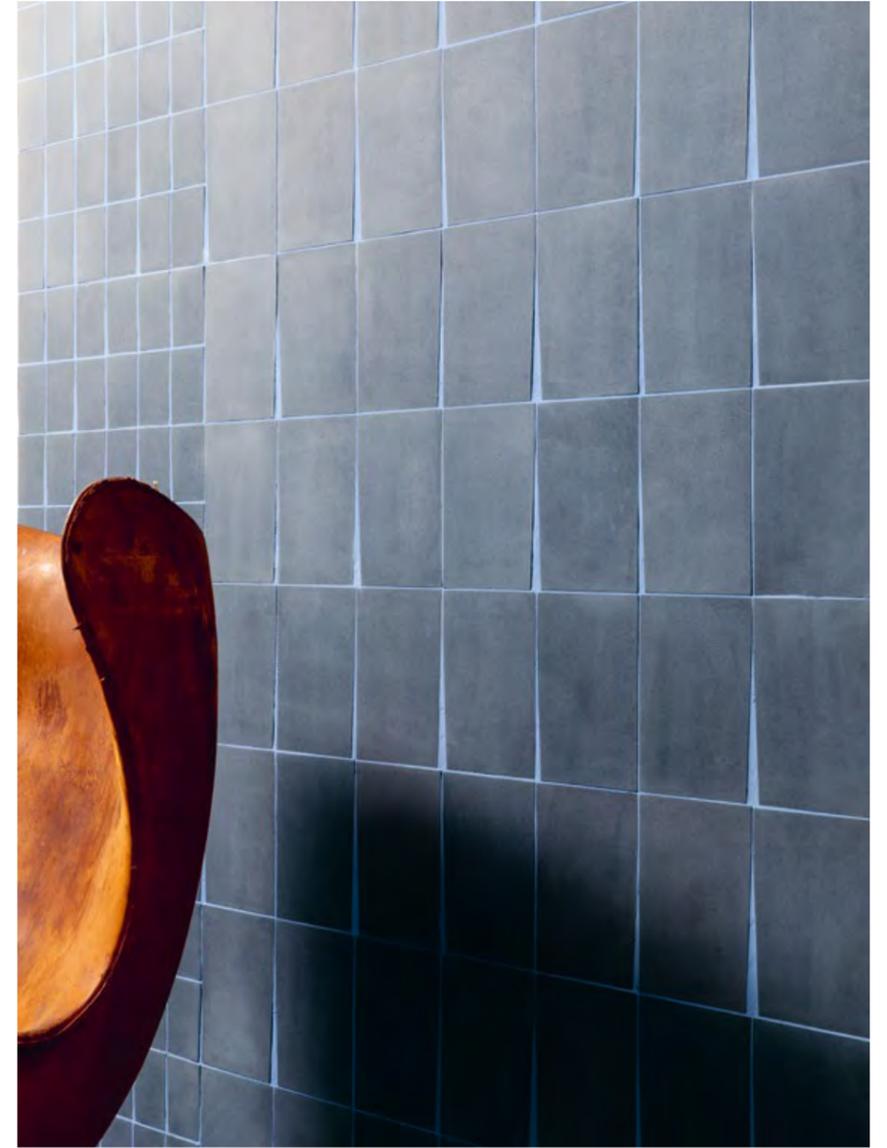
formato / size: small
colore / colour: 540

pagina seguente / next page
formato / size: large
colore / colour: 730





formato / size: small
colore / colour: 505

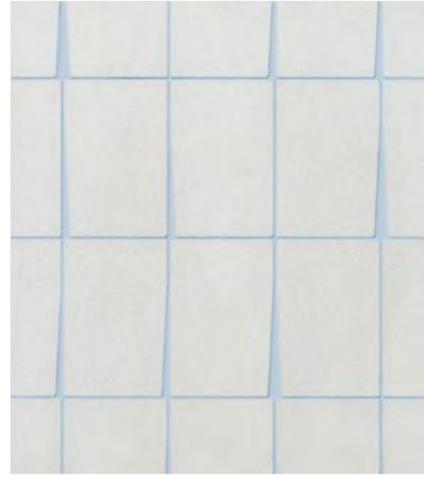
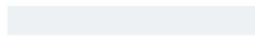


formato / size: large + small
colore / colour: 480

OPEN | colour tones with cement-based and epoxy grout



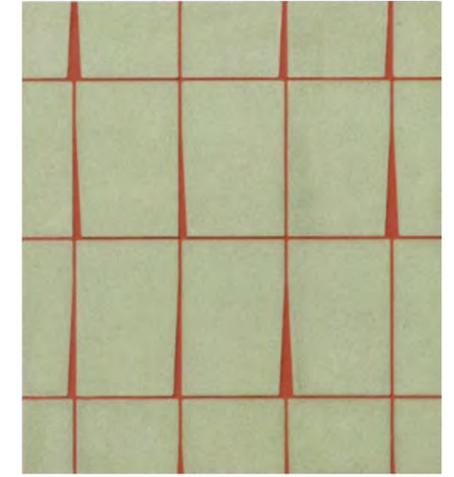
colore / colour: 110
stucco / grout: kerakoll Color Fill KK 4



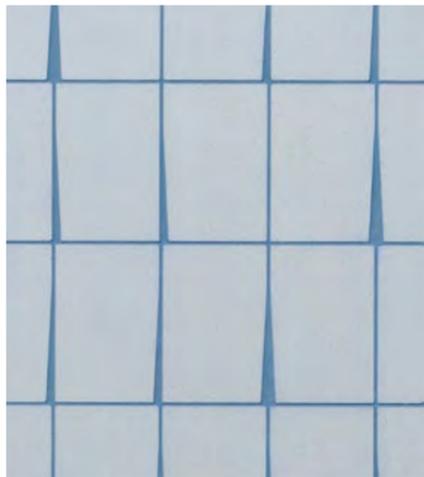
colore / colour: 110
stucco / grout: kerakoll Color Fill KK 26



colore / colour: 540
stucco / grout: kerakoll Color Fill KK 47



colore / colour: 540
stucco / grout: kerakoll Color Fill KK 103



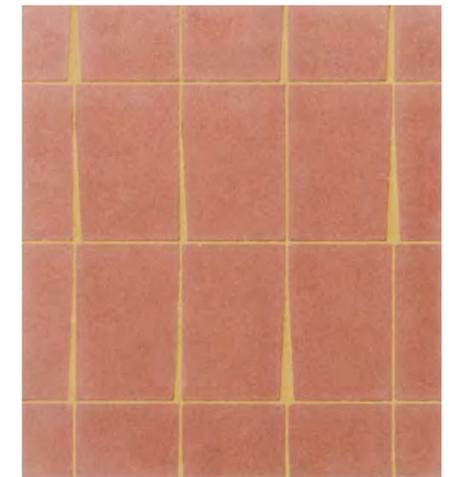
colore / colour: 430
stucco / grout: kerakoll Color Fill KK 29



colore / colour: 430
stucco / grout: kerakoll Color Fill KK 47



colore / colour: 505
stucco / grout: kerakoll Color Fill KK 47



colore / colour: 730
stucco / grout: kerakoll Color Fill KK 102

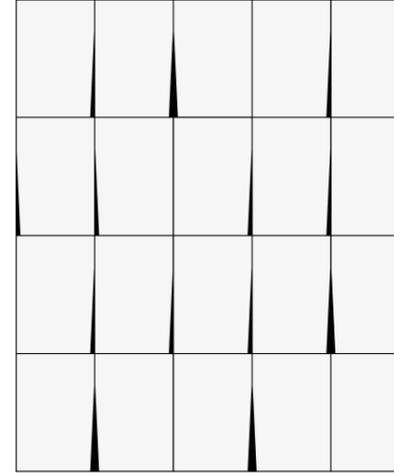




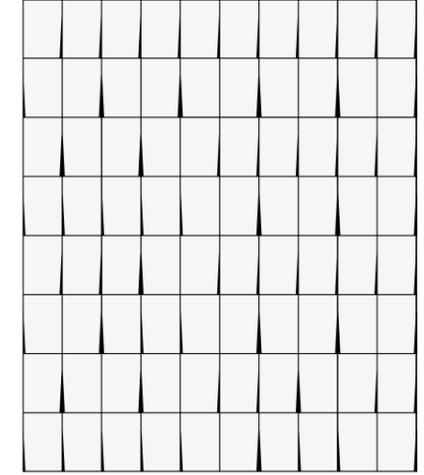
colore / colour: 480
stucco / grout: kerakoll Color Fill KK 26



colore / colour: 480
stucco / grout: kerakoll Color Fill KK 29



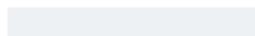
UNIFORME - formato **large** /
REGULAR - size **large**



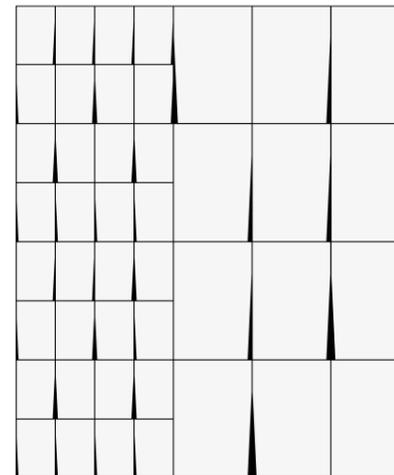
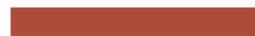
UNIFORME - formato **small** /
REGULAR - size **small**



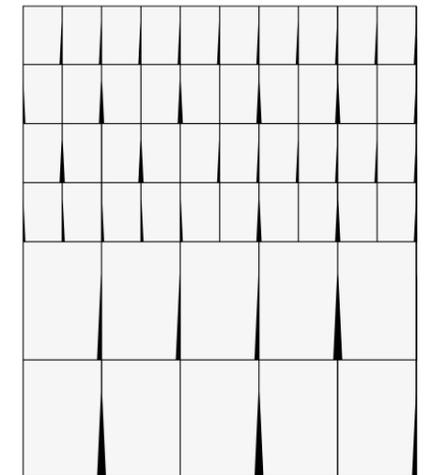
colore / colour: 180
stucco / grout: kerakoll Color Fill KK 4



colore / colour: 180
stucco / grout: kerakoll Color Fill KK 103



MISTO VERTICALE - formati **large + small** /
MIXED VERTICAL - sizes **large + small**



MISTO ORIZZONTALE - formati **large + small** /
MIXED HORIZONTAL - sizes **large + small**

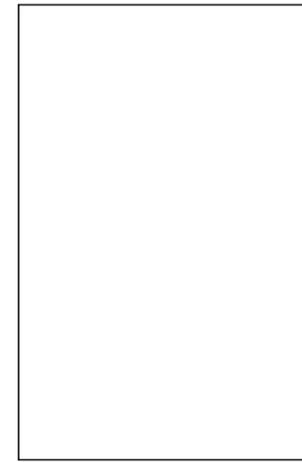
Design Marco Merendi & Diego Vencato 2019

Material Cementoskin® di Gypsum, cemento ad alte prestazioni colorato in massa /
Cementoskin® by Gypsum, high-performance concrete integrally colored

Features Superficie trattata con prodotto impermeabilizzante e antimacchia che mantiene un aspetto naturale e morbido al tatto. Il processo produttivo, interamente artigianale, genera piccole variazioni di dimensione e colore che sono da considerarsi caratteristica integrante e peculiare del prodotto /
A surface treated with waterproofing and stain-resistant products with a finish which feels natural and soft to the touch. The production process, entirely handcrafted, can generate small differences in sizes and colours that are to be considered an integral and peculiar feature of the product

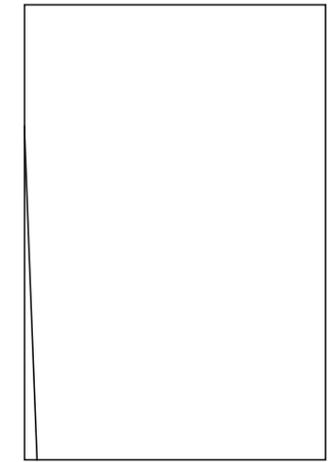
Thickness 11 mm *

* misure nominali / nominal sizes

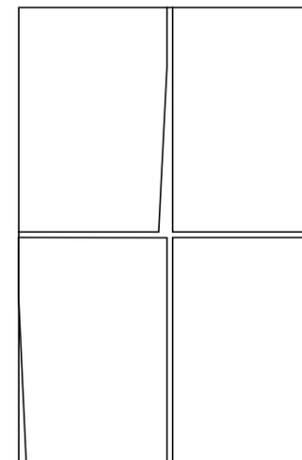


large A

15 × 22,6 cm *
5" 57/64 × 8" 57/64 *

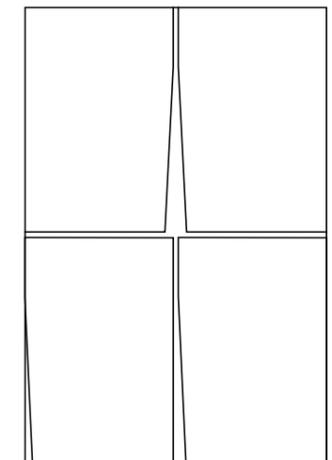


large B



small A

15 × 22,6 cm *
5" 57/64 × 8" 57/64 *



small B



MINIMUM

2020 | design Marco Merendi & Diego Vencato

COLLEZIONE

Minimum è la prima collezione di piastrelle tridimensionali in cemento realizzata da Gypsum.

La Minimal Art, intesa come riduzione alle strutture geometriche elementari sia in campo artistico, sia - in senso più ampio - in ambito architettonico, è il linguaggio espressivo che ha guidato questo progetto. Una ricerca portata avanti per sottrazione e incentrata su luce, forma e volume, sulla ripetizione ritmica dei pieni e dei vuoti, per arrivare a qualcosa di primitivo e al contempo emozionante.

La tecnica di lavorazione del cemento ci ha permesso di ottenere delle geometrie difficilmente realizzabili con altri materiali.

Minimum è una collezione resistente allo sporco e adatta sia per interni, sia per esterni.

COLLECTION

Minimum is the first collection of three-dimensional concrete tiles made by Gypsum.

Minimal Art, meant as a reduction to elementary geometric structures both in the artistic field and - in a broader sense - in the architectural field, is the expressive language that has guided this project.

We carried out a research by subtraction, focused on light, form and volume, on the rhythmic repetition of solids and voids, to create something primitive and, at the same time, exciting.

The technique of working with cement has allowed us to obtain geometries that are difficult to achieve with other materials.

Minimum is a collection resistant to dirt and suitable for both indoor and outdoor use.



pagina precedente / previous page
formato / size: No. 3
colore / colour: 110B

pagina accanto / opposite page
pavimento / floor: No. 3
parete / wall: No. 1 / No. 2
colori / colours: 110B / 180B

pagina seguente / next page
parete / wall: No. 1 / No. 2
colori / colours: 110B / 180B







pavimento / floor: No. 4
parete / wall: No. 1 / No. 2
colori / colours: 110B / 180B



pavimento / floor: No. 4
parete / wall: No. 4
colore / colour: 570B



pavimento / floor: No. 3
parete / wall: No. 1 / No. 2 / No. 3 / No. 4
colori / colours: 110B / 570B / 770B





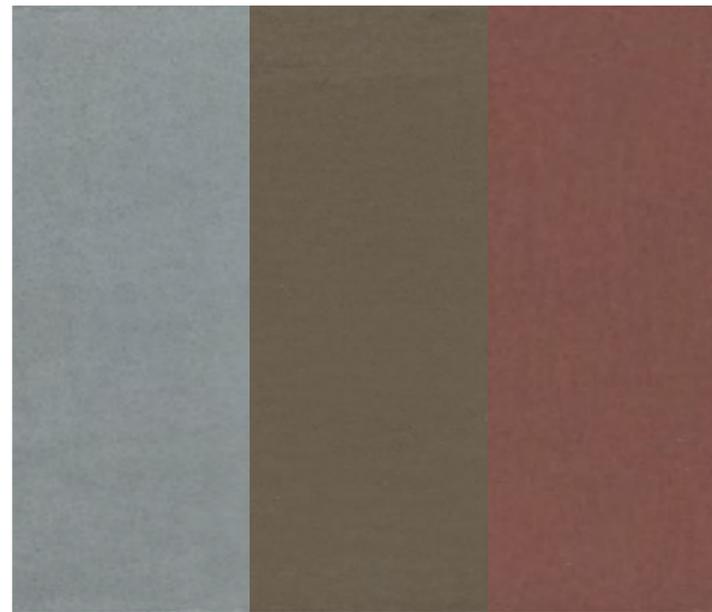
pavimento / floor: No. 3
parete / wall: No. 1
colori / colours: 110B / 770B / 180B

MINIMUM | colours



110B

180B



430B

570B

770B

MINIMUM | sizes

Design Marco Merendi & Diego Vencato 2020

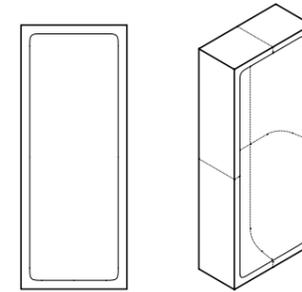
Material Cementobasic® di Gypsum, cemento ad alte prestazioni colorato in massa /
Cementobasic® by Gypsum, high-performance concrete integrally colored

Features Superficie trattata con prodotto impermeabilizzante e antimacchia che mantiene un aspetto naturale e morbido al tatto. Il processo produttivo, interamente artigianale, genera piccole variazioni di dimensione e colore che sono da considerarsi caratteristica integrante e peculiare del prodotto /
A surface treated with waterproofing and stain-resistant products with a finish which feels natural and soft to the touch. The production process, entirely handcrafted, can generate small differences in sizes and colours that are to be considered an integral and peculiar feature of the product

Thickness Gli spessori variano in base ai formati /
The thicknesses vary according to sizes:
No. 1, No. 2 — 30 mm *
No. 3, No. 4 — 12 mm *

* misure nominali / nominal sizes

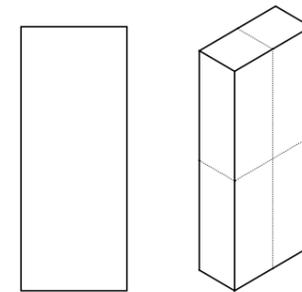
Customisation Possibilità di realizzare colori su richiesta /
Other colours are available on request



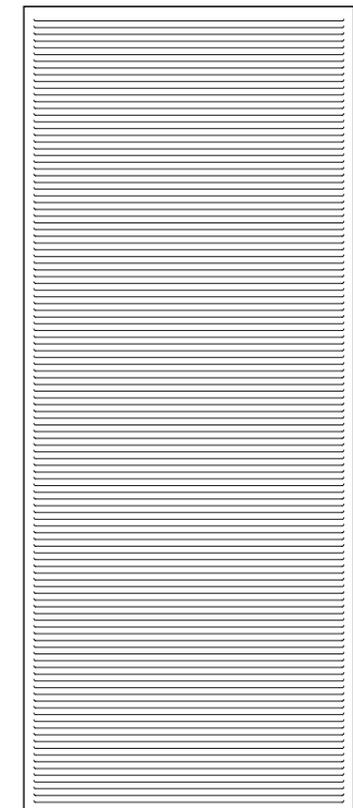
No. 1
6,5 × 16 cm *
2" 35/64 × 6" 19/64 *
thickness 30 mm *



No. 3
6,5 × 16 cm *
2" 35/64 × 6" 19/64 *
thickness 12 mm *

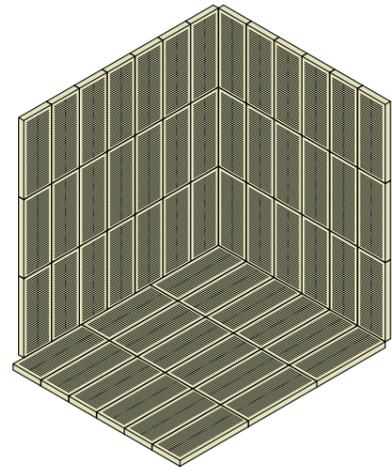


No. 2
6,5 × 16 cm *
2" 35/64 × 6" 19/64 *
thickness 30 mm *



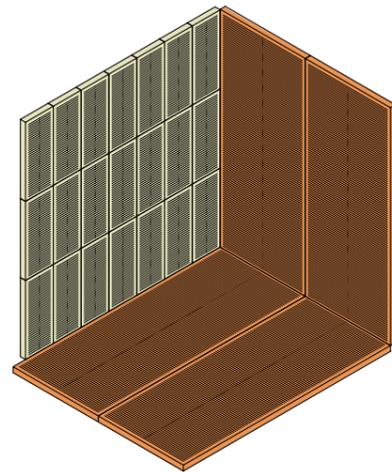
No. 4
19,9 × 48,4 cm *
7" 53/64 × 19" 3/64 *
thickness 12 mm *

MINIMUM | architectural compositions



No. 3

fuga / junction 2 mm

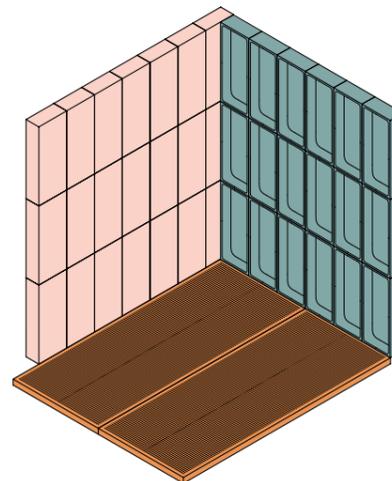


No. 4

fuga / junction 1,5 mm

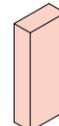


No. 3



No. 4

fuga / junction 1,5 mm



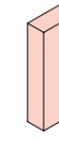
No. 2



No. 1

MINIMUM | corners – laying scheme

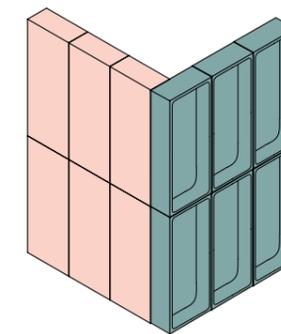
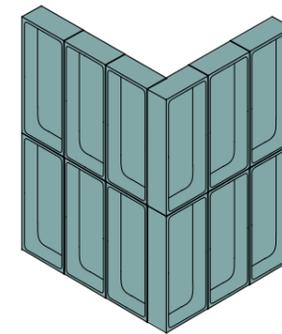
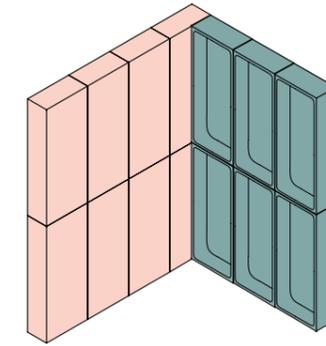
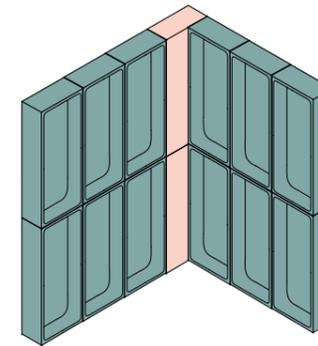
fuga / junction 2 mm



No. 2



No. 1





CAMEO

2022 | design Marco Merendi & Diego Vencato

COLLEZIONE

Il cemento di Gypsum ha una peculiarità: viene percepito come un materiale morbido, ricco e simile al velluto.

La geometria, la texture ed il colore di questa nuova collezione si combinano perfettamente per esaltare questo insieme di sensazioni visive e tattili. Cameo è la celebrazione del cemento ad alte prestazioni di Gypsum, che non ha solo caratteristiche tecniche rilevanti, ma anche qualità sottili e delicate in grado di coinvolgere più aspetti sensoriali di chi osserva.

Il nome del progetto rimanda alle gemme finemente lavorate usate fin dall'antichità: gli elementi tridimensionali, grazie ai diversi modi in cui vengono colpiti dalla luce, danno vita ad effetti di chiaroscuro che arricchiscono gli ambienti.

La collezione, disponibile in 4 colori, può essere usata a parete e a pavimento, sia in indoor, sia in outdoor.

COLLECTION

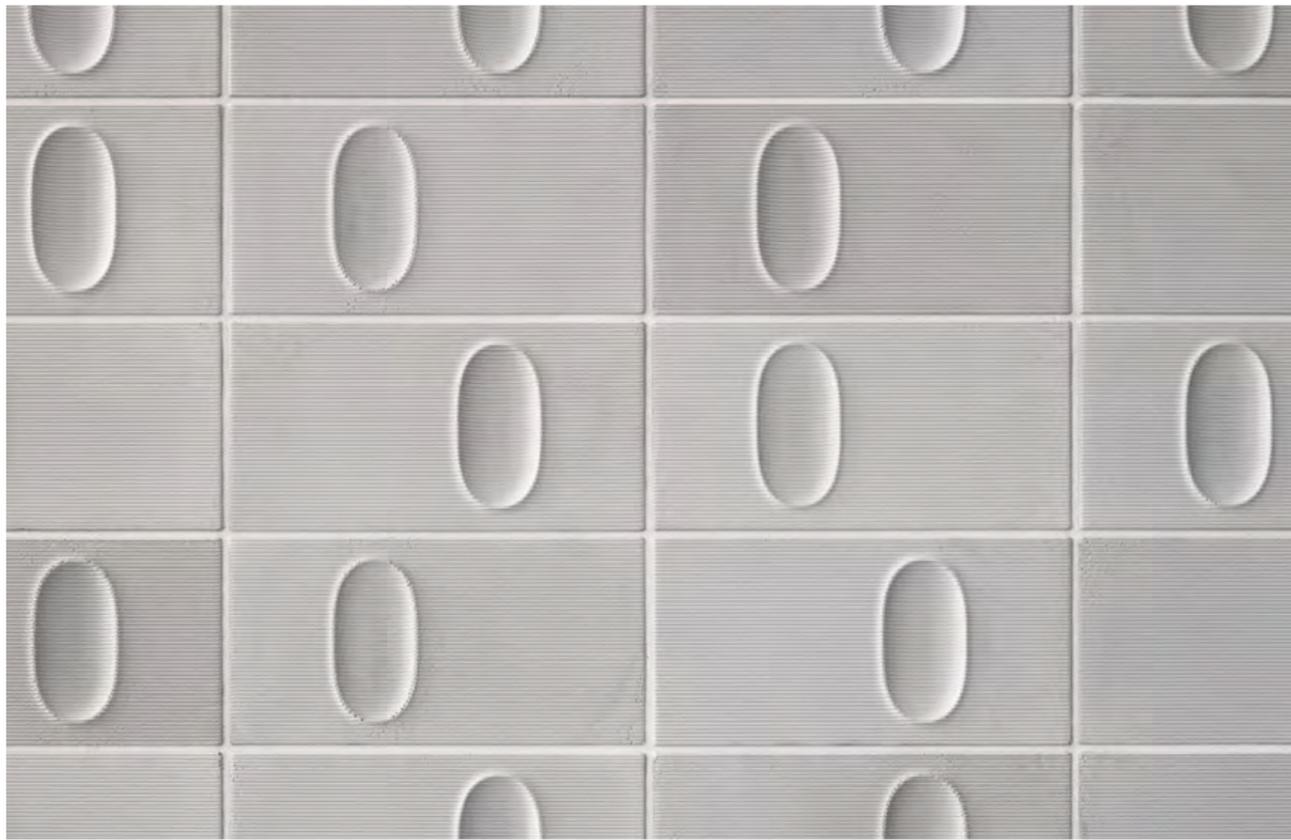
Gypsum concrete has a special feature: it is perceived as a soft, rich and velvet-like material.

Geometry, texture and colour of this new collection are perfectly combined together to enhance this ensemble of visual and tactile sensations.

Cameo is a celebration of Gypsum's high performance concrete, which not only has significant technical characteristics, but also subtle and delicate qualities capable of involving more than one sensory aspects of the observer.

The name of the project refers to the finely crafted gems used since ancient times: the three-dimensional elements, thanks to the different ways in which they are struck by light, create chiaroscuro effects that enrich the environment.

The collection, available in 4 colours, can be used on walls and floors, both indoors and outdoors.



Cameo Decor
colore / colour: 225B



Cameo Flat
colore / colour: 225B

pagina seguente / next page
Cameo Flat
colore / colour: 225B



9 Lug

Giovedì

201

Cameo Flat
colore / colour: 280B

pagina seguente / next page
Cameo Decor
colore / colour: 770B







Cameo Decor
colore / colour: 540B

CAMEO | colours



225B

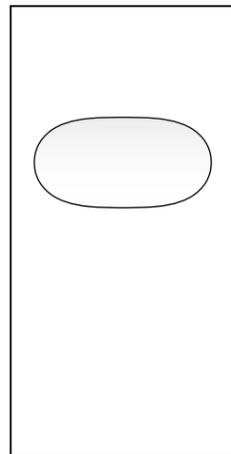
280B



540B

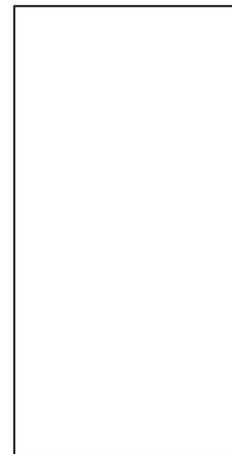
770B

- Design** Marco Merendi & Diego Vencato 2022
- Material** Cementobasic® di Gypsum, cemento ad alte prestazioni colorato in massa /
Cementobasic® by Gypsum, high-performance concrete integrally colored
- Features** Superficie trattata con prodotto impermeabilizzante e antimacchia che mantiene un aspetto naturale e morbido al tatto. Il processo produttivo, interamente artigianale, genera piccole variazioni di dimensione e colore che sono da considerarsi caratteristica integrante e peculiare del prodotto /
A surface treated with waterproofing and stain-resistant products with a finish which feels natural and soft to the touch. The production process, entirely handcrafted, can generate small differences in sizes and colours that are to be considered an integral and peculiar feature of the product
- Thickness** 10 mm *
- * misure nominali / nominal sizes
- Customisation** Possibilità di realizzare colori su richiesta /
Other colours are available on request



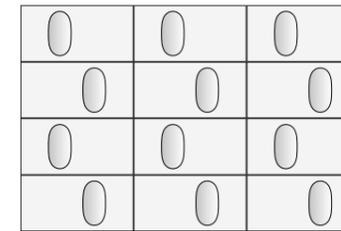
Decor

8 × 16 cm *
3" 9/64 × 6" 19/64 *

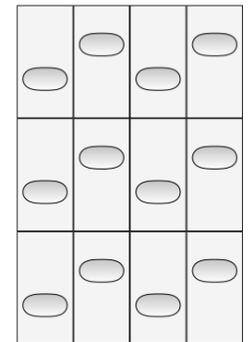


Flat

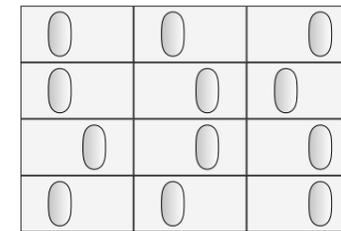
Alternato orizzontale /
Alternate horizontal



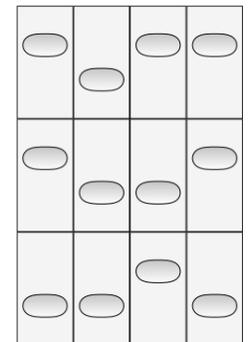
Alternato verticale /
Alternate vertical



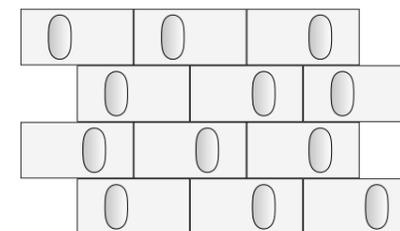
Random orizzontale /
Random horizontal



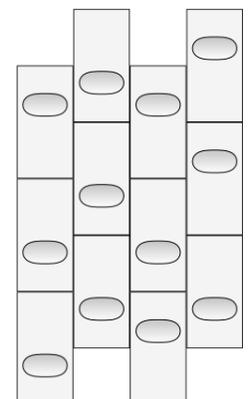
Random verticale /
Random vertical

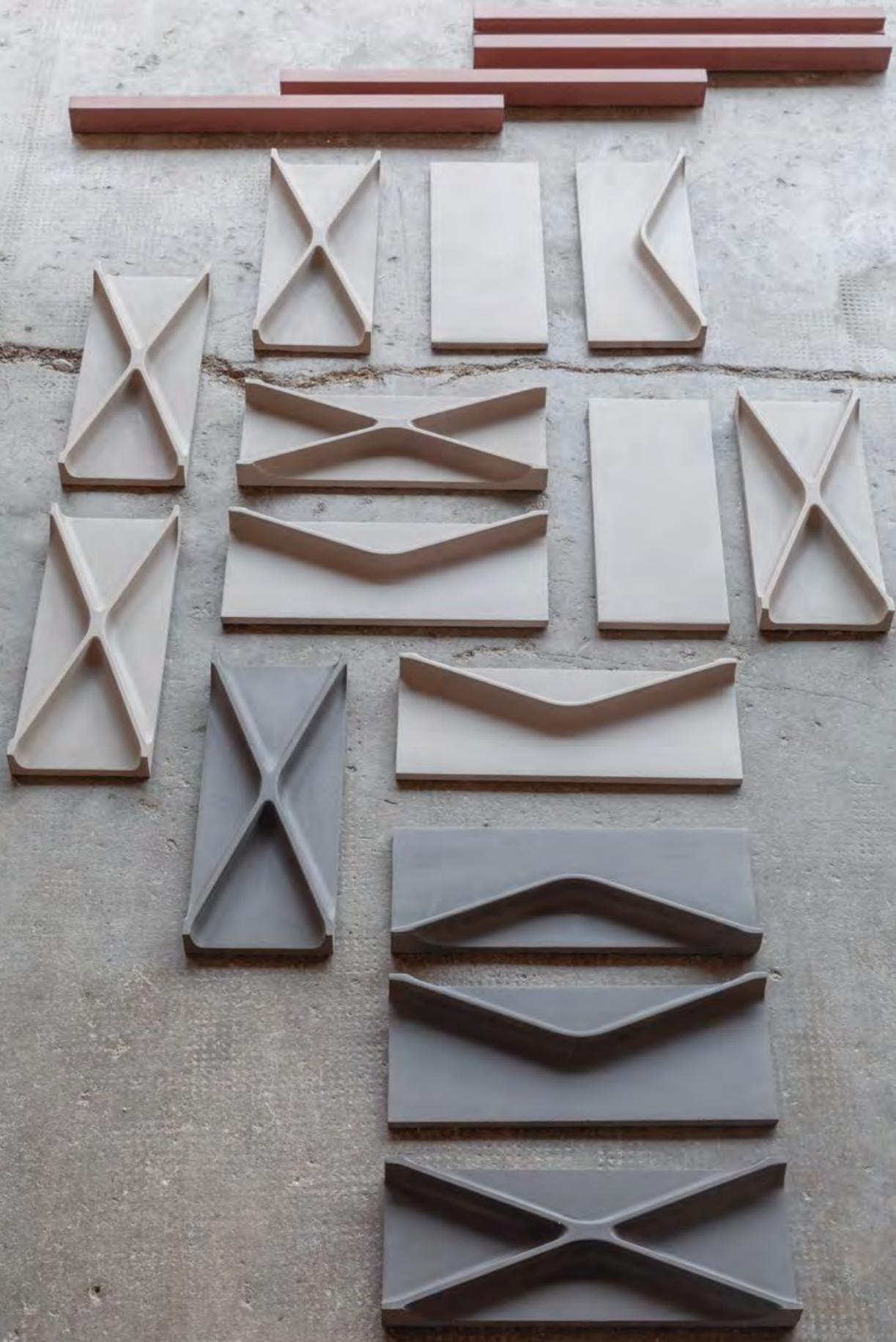


Random a correre orizzontale /
Random horizontal brickbond



Random a correre verticale /
Random vertical brickbond





X and X

2023 | design Marco Merendi & Diego Vencato

COLLEZIONE

Questa collezione nasce dal recupero di uno degli elementi più caratterizzanti dello scenario architettonico del '900: il prefabbricato in cemento. Progettisti come Pier Luigi Nervi, Kenzo Tange e Angelo Mangiarotti hanno saputo usare in modo sapiente questa tecnologia, realizzando opere che ancora oggi sono considerate all'avanguardia. Si sviluppa in questo modo un linguaggio espressivo autonomo che ha dato origine a stilemi caratteristici, legati in maniera imprescindibile al materiale ed alla tecnica realizzativa. Fra questi, le nervature di irrigidimento sono fra i più affascinanti. X and X è una collezione di piastrelle tridimensionali in cemento che riprende lo stilema delle nervature e lo reinterpreta in chiave decorativa. È quindi un omaggio all'architettura in cemento del XX secolo ed ai suoi maestri. È una collezione dedicata ai rivestimenti verticali, resistente allo sporco e che può essere usata sia in interni, sia in esterni.

COLLECTION

This collection is the result of the recovery of one of the most characteristic elements of the architectural scenario of the 20th century: precast concrete. Designers such as Pier Luigi Nervi, Kenzo Tange as well as Angelo Mangiarotti knew how to use this technology wisely, creating works that are still considered avant-garde today. An autonomous expressive language developed in this context, giving rise to characteristic features inextricably linked to the material and the construction method. Of these, stiffening ribs are among the most fascinating. X and X is a collection of three-dimensional concrete tiles that captures the linguistic element of ribbing and reinterprets it in decorative terms. Thus, it is a tribute to 20th-century concrete architecture and its masters. This collection is especially dedicated to vertical coverings, resistant to dirt and can be used both indoors and outdoors.



pavimento / floor: Base
parete / wall: Half X / X
colore / colour: 240B



pavimento / floor: Base
parete / wall: X
colore / colour: 210B

formati / sizes: X / Half X / Base / Terminal / Skirting
colore / colour: 240B





formato / size: X
colori / colours: 770B / 430B / 210B / 240B / 295B



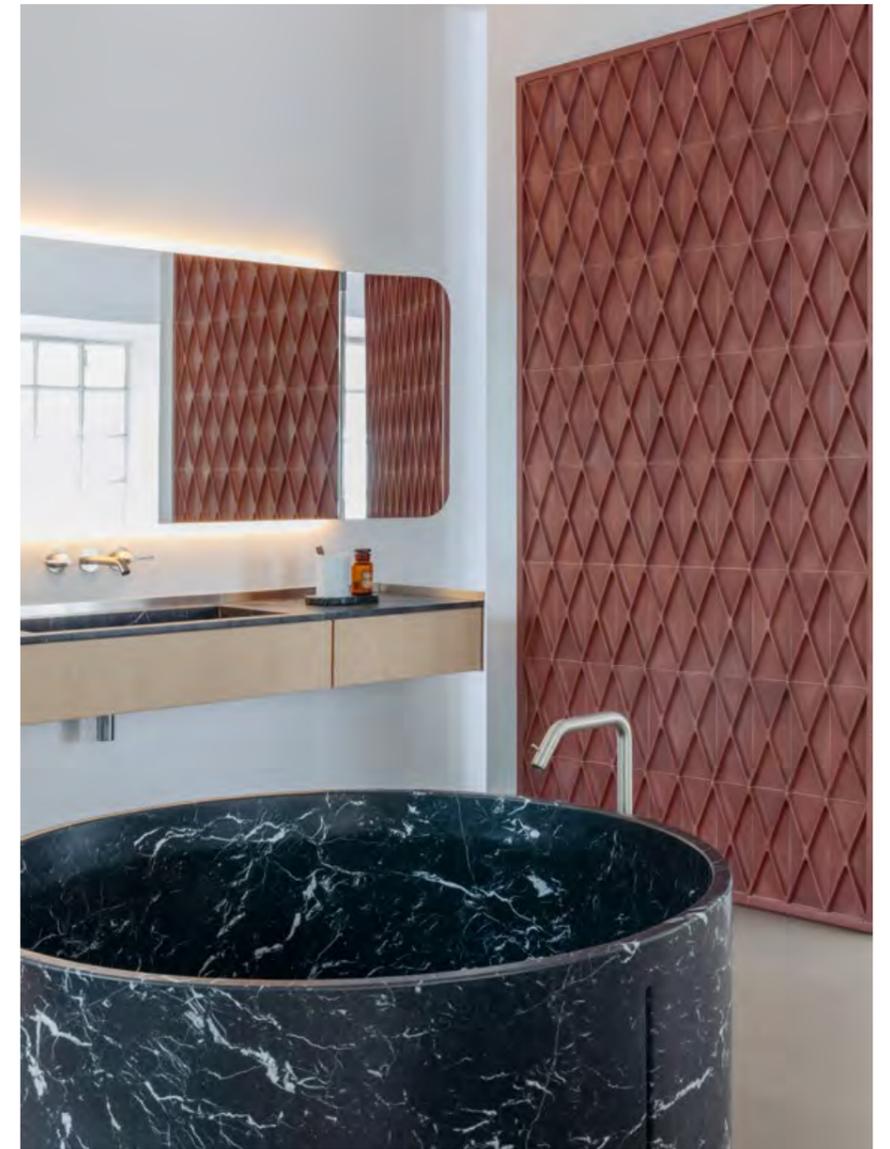
pavimento / floor: Base
parete / wall: X / Half X / Base / Terminal / Skirting
colori / colours: 240B / 770B

pagina seguente / next page
formato / size: X
colore / colour: 770B





formati / sizes: X / Terminal
colore / colour: 770B

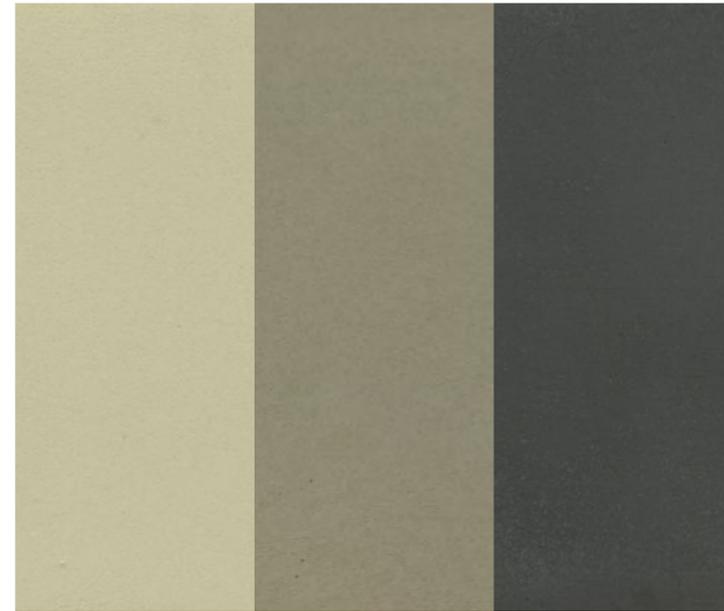


formati / sizes: X / Terminal / Skirting
colore / colour: 770B



formati / sizes: X / Half X / Base
colore / colour: 295B

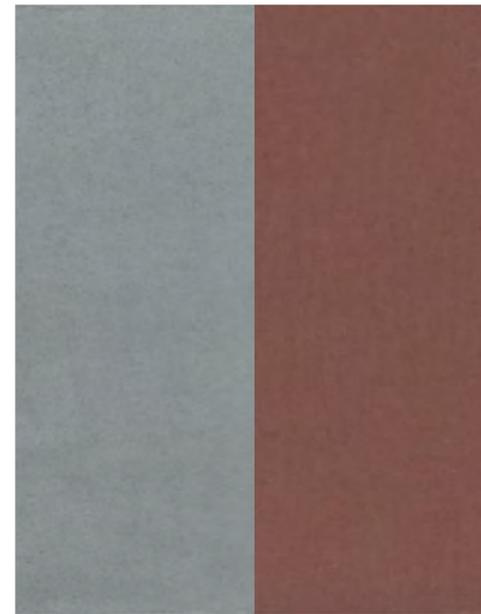
X and X | colours



210B

240B

295B

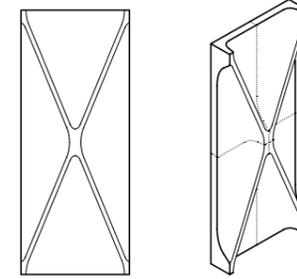


430B

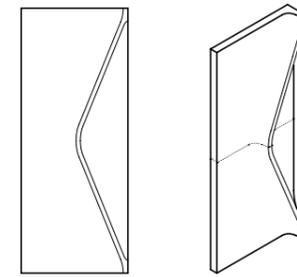
770B

X and X | sizes

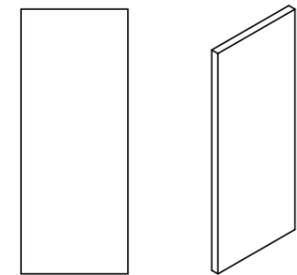
Design	Marco Merendi & Diego Vencato 2023
Material	Cementobasic® di Gypsum, cemento ad alte prestazioni colorato in massa / Cementobasic® by Gypsum, high-performance concrete integrally colored
Features	Superficie trattata con prodotto impermeabilizzante e antimacchia che mantiene un aspetto naturale e morbido al tatto. Il processo produttivo, interamente artigianale, genera piccole variazioni di dimensione e colore che sono da considerarsi caratteristica integrante e peculiare del prodotto / A surface treated with waterproofing and stain-resistant products with a finish which feels natural and soft to the touch. The production process, entirely handcrafted, can generate small differences in sizes and colours that are to be considered an integral and peculiar feature of the product
Thickness	Gli spessori variano in base ai formati / The thicknesses vary according to sizes: X, Half X — 30 mm * Base — 10 mm *
*	misure nominali / nominal sizes
Customisation	Possibilità di realizzare colori su richiesta / Other colours are available on request



X
12,4 × 30,8 cm *
4" 7/8 × 12" 1/8 *
thickness 30 mm *

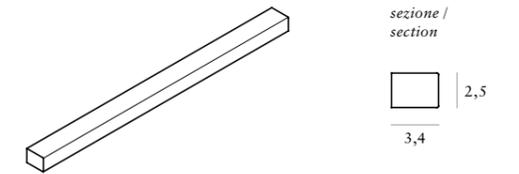


Half X
12,4 × 30,8 cm *
4" 7/8 × 12" 1/8 *
thickness 30 mm *

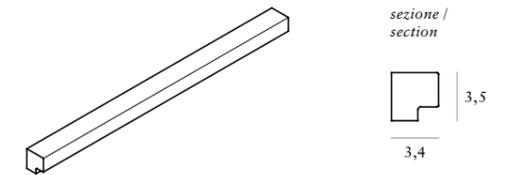


Base
12,4 × 30,8 cm *
4" 7/8 × 12" 1/8 *
thickness 10 mm *

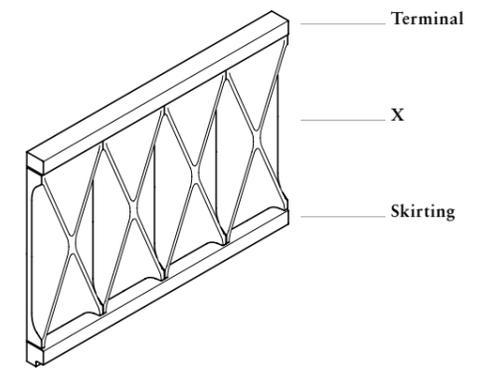
COMPLEMENTARY PIECES



Terminal
3,4 × H 2,5 × L 50,2 cm *
1" 21/64 × H 0" 31/32 × L 19" 3/4 *

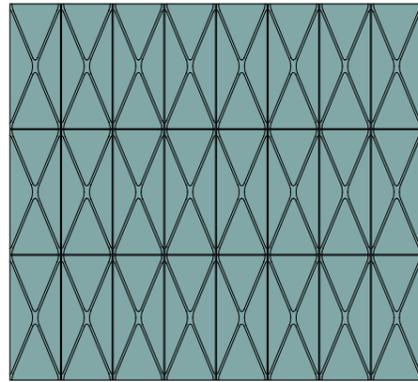


Skirting
3,4 × H 3,5 × L 50,2 cm *
1" 21/64 × H 1" 3/8 × L 19" 3/4 *

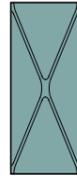


1 pezzo di Terminal o Skirting è modulare con 4 pezzi di X, Half X o Base /
1 piece of Terminal or Skirting is modular with 4 pieces of X, Half X or Base

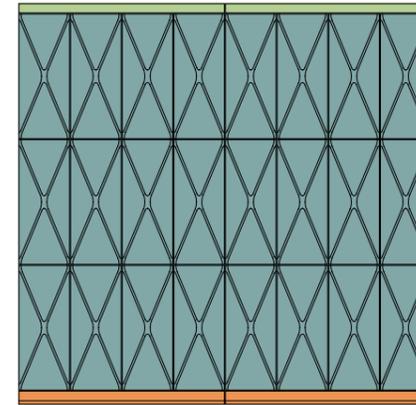
X and X | architectural compositions



fuga / junction 2 mm



X

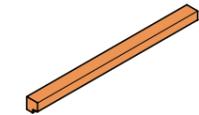


BOISERIE

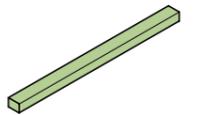
fuga / junction 2 mm



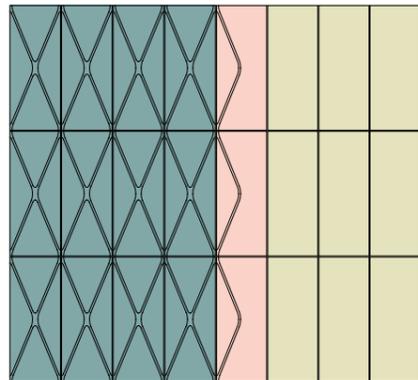
X



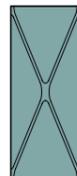
Skirting



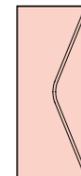
Terminal



fuga / junction 2 mm



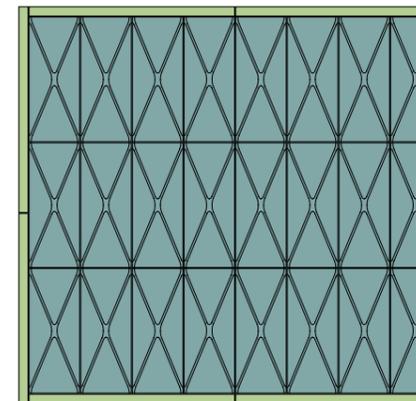
X



Half X



Base

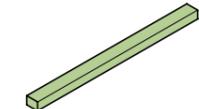


FRAME

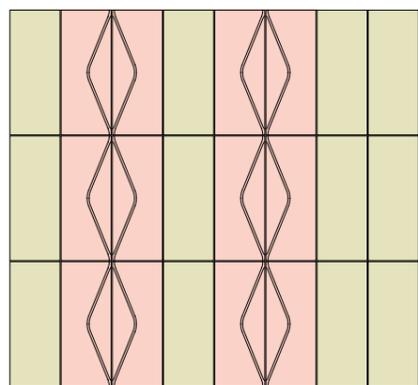
fuga / junction 2 mm



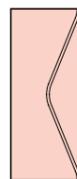
X



Terminal



fuga / junction 2 mm



Half X



Base

Note

- Per la posa usare i distanziatori “a croce” da 1,5 mm
- Usare sempre il pezzo Skirting alla base di qualsiasi composizione: mai partire direttamente da terra con le piastrelle
- Il pezzo Terminal va usato per chiudere una composizione nella sua parte superiore (es. boiserie), oppure sul bordo laterale, o anche su tutto il suo perimetro (es. cornice appesa a parete) /
- For laying, use the 1.5 mm “cross” shaped tile spacers
- Always use the Skirting piece at the base of any composition: never start directly from the ground with the tiles
- The Terminal piece is used to close a composition in its upper part (e.g. boiserie), or on the side edge, or even around its entire perimeter (e.g. frame hung on the wall)



BLOCCO

2023 | design Marco Merendi & Diego Vencato

COLLEZIONE

Ancora una volta l'architettura è il punto di partenza: il riferimento linguistico sono le pareti a facciavista e, in particolare, l'uso dei mattoni in laterizio.

Il nostro approccio è stato puro, senza pretese, ed incentrato su uno dei caratteri espressivi tipici dell'architettura, soprattutto in Italia.

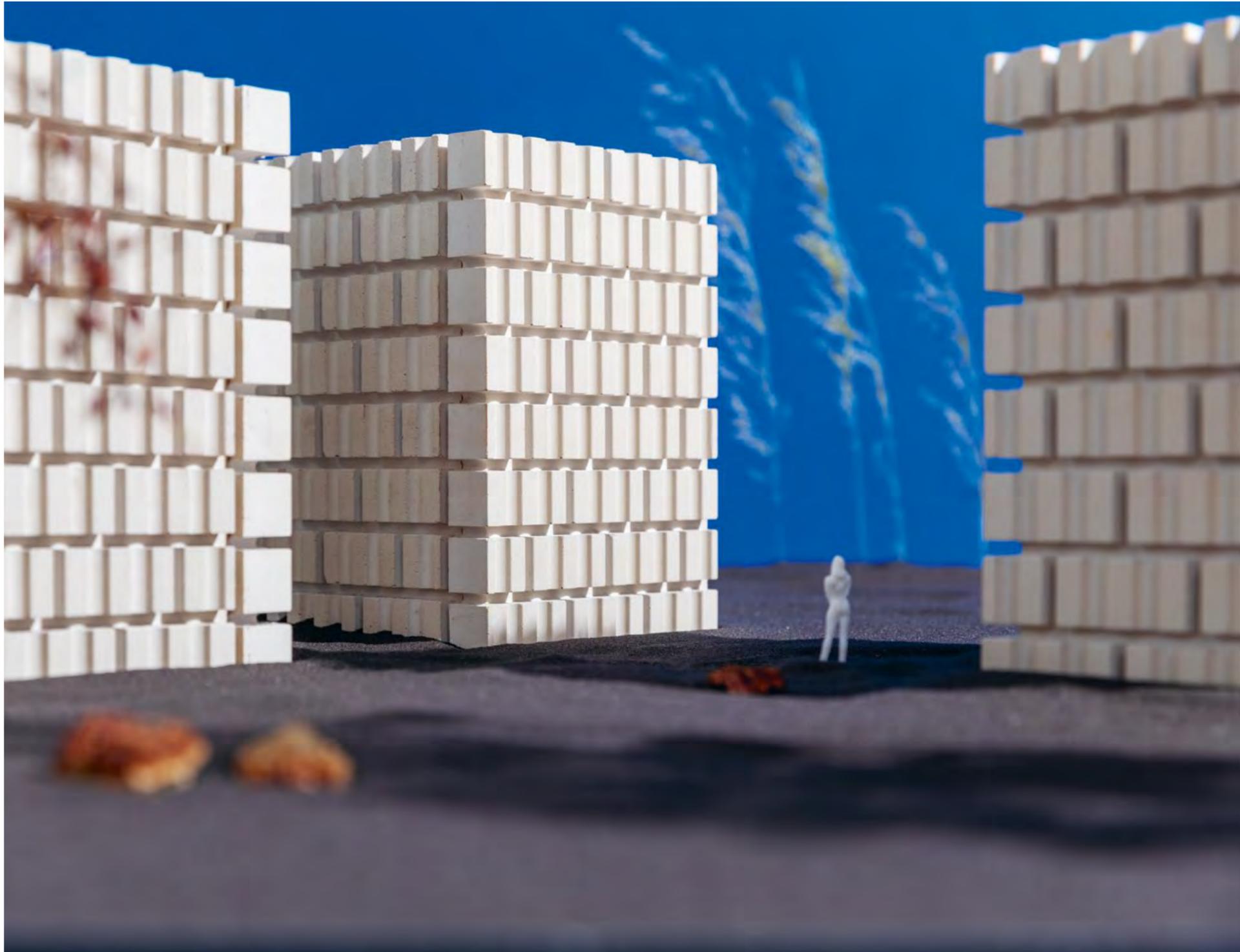
Questa collezione per superfici verticali è qualcosa di più della riproduzione di un semplice muro, è quasi una "esposizione" di mattoni impilati. La scelta di usare il mattone "spaccato" conferisce alla parete una presenza vibrante in continuo cambiamento nel dialogo tra materia, luce e ombra. Blocco è una collezione resistente allo sporco e adatta sia per interni, sia per esterni.

COLLECTION

Architecture is once again the starting point: the linguistic reference consists of exposed walls and, the use of exposed brickwork in particular.

We took a pure, unpretentious approach, focusing on one of the typical expressive characters of architecture, above all in Italy.

Our collection for vertical surfaces is more than the reproduction of a simple wall, it is almost a "display" of stacked bricks. The decision to use "fractured" bricks gives the wall a constantly changing vibrant presence in the interplay between material, light and shadow. The Blocco collection is dirt-resistant and suitable for both indoor and outdoor use.



formati / sizes: Neutral / Corner
colore / colour: 210B



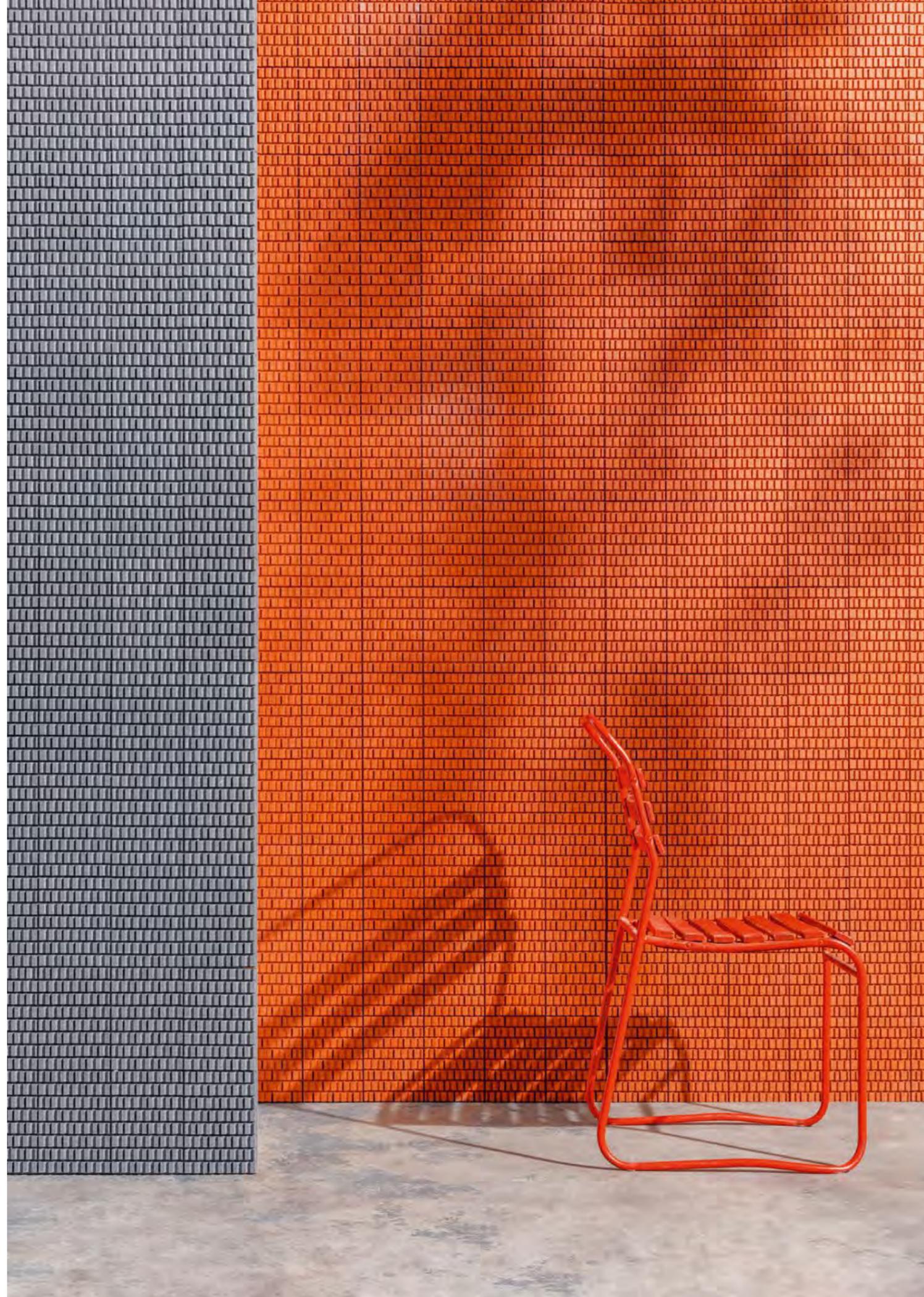
formato / size: Neutral
colore / colour: 240

pagina seguente / next page
formato / size: Neutral
colore / colour: 730B



formato / size: Neutral
colori / colours: 295 / 730B

pagina seguente / next page
formato / size: Neutral
colore / colour: 295







210B



210



295B



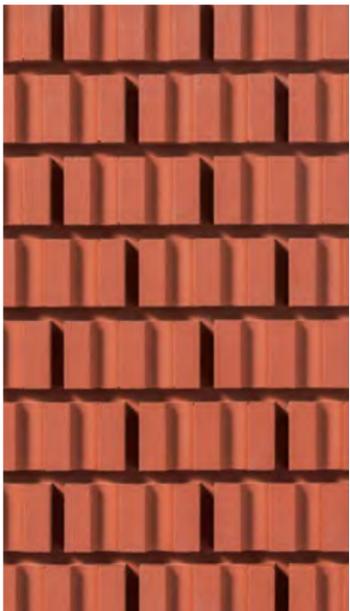
295



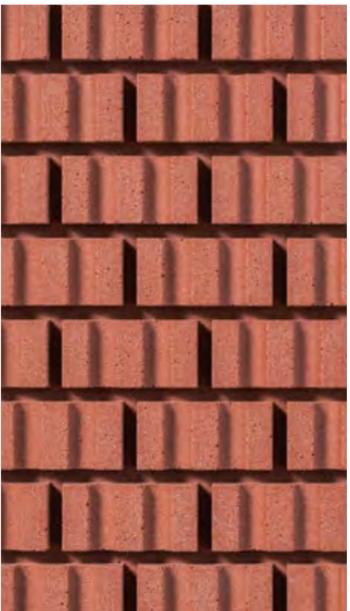
240B



240

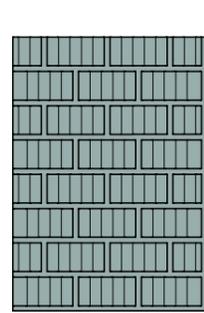


730B



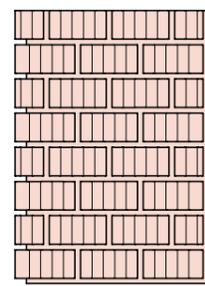
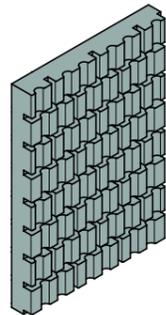
730

Design	Marco Merendi & Diego Vencato 2023
Material	Cementobasic® o Cementoskin® di Gypsum, cemento ad alte prestazioni colorato in massa / Cementobasic® or Cementoskin® by Gypsum, high-performance concrete integrally colored
Features	Superficie trattata con prodotto impermeabilizzante e antimacchia che mantiene un aspetto naturale e morbido al tatto. Il processo produttivo, interamente artigianale, genera piccole variazioni di dimensione e colore che sono da considerarsi caratteristica integrante e peculiare del prodotto / A surface treated with waterproofing and stain-resistant products with a finish which feels natural and soft to the touch. The production process, entirely handcrafted, can generate small differences in sizes and colours that are to be considered an integral and peculiar feature of the product
Thickness	20 mm *
*	misure nominali / nominal sizes
Customisation	Possibilità di realizzare colori su richiesta / Other colours are available on request

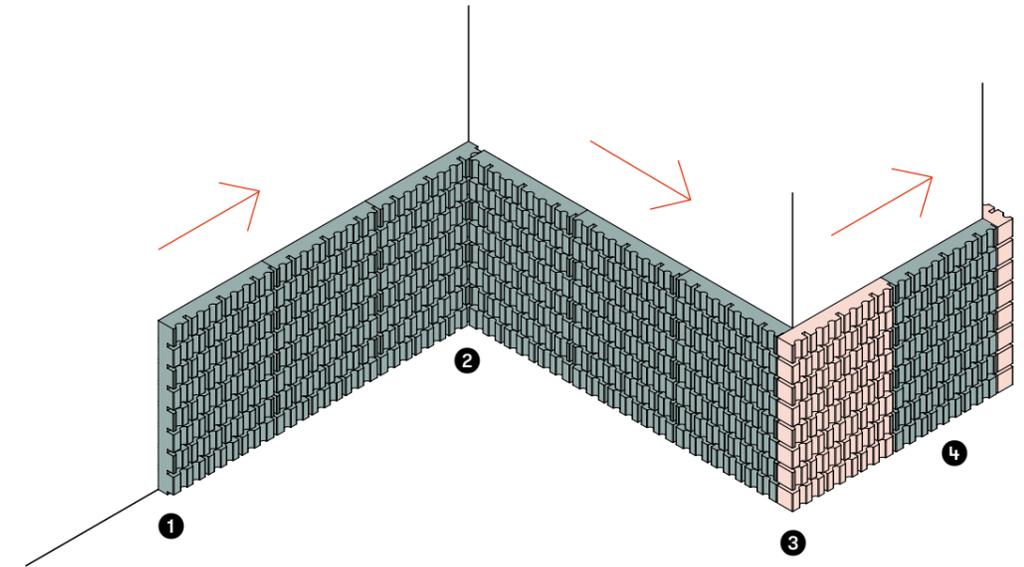
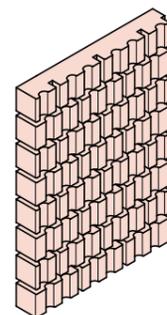


Neutral

13,55 × 19,15 cm *
5" 21/64 × 7" 17/32 *



Corner



①

Iniziare la posa partendo sempre da sinistra, utilizzando la piastrella Neutral /
Always start laying from the left, using the Neutral tile

②

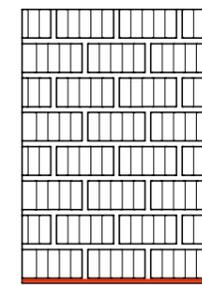
In corrispondenza degli angoli non effettuare lavorazioni a 45°, ma posare le piastrelle semplicemente accostate /
At corners, do not work at 45°, but simply lay the tiles side by side

③

In corrispondenza di uno spigolo, posare sulla parete di destra la piastrella Corner, facendo in modo che la stessa copra lo spessore della piastrella Neutral posata sulla parete ortogonale di sinistra /
At corners, lay the Corner tile on the right-hand wall, making sure that it covers the thickness of the Neutral tile laid on the left-hand orthogonal wall

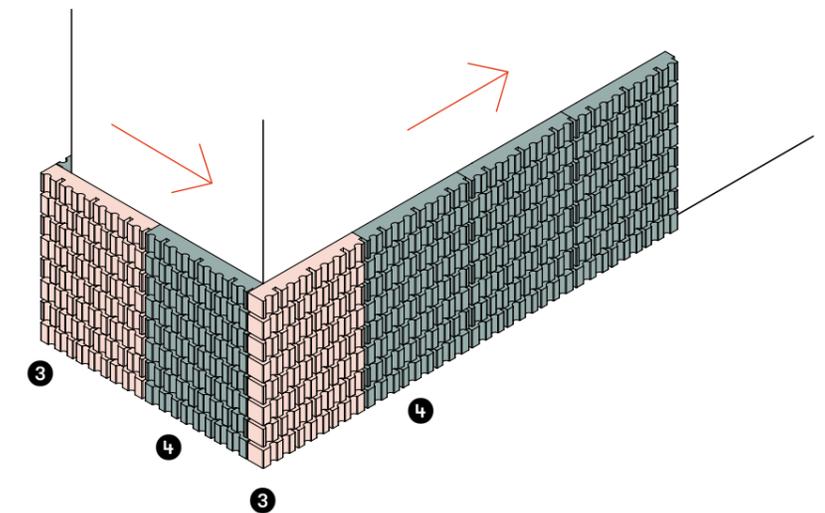
④

Proseguire la posa verso destra con la piastrella Neutral /
Continue the laying towards the right with the Neutral tile



Note

La piastrella presenta un ispessimento sul lato verticale ed uno su quello orizzontale: durante la messa in opera questi ispessimenti vanno mantenuti verso destra e verso il basso /
The tile has a thickening on the vertical side and one on the horizontal side: these thickenings should be kept to the right and downwards during laying



WALLNEXT



WALLNEXT

TIPOLOGIA DI PRODOTTO

Wallnext è un sistema modulare di pannelli per la realizzazione di rivestimenti verticali. Progettati per essere accostati in modo semplice e veloce, permettono di ottenere superfici tridimensionali particolarmente complesse e scenografiche.

I pannelli – adatti ad un uso sia indoor, sia outdoor – possono avere diverse dimensioni e materiali: gesso, cemento e polistirolo nobilitato possono essere finiti con qualsiasi tipo di vernice; gesso e cemento possono anche essere colorati in massa in fase di produzione.

Gli elementi vengono forniti pronti all'uso e la posa in opera avviene in loco grazie alla modularità compositiva di Wallnext.

Oltre ai modelli presenti a catalogo, è possibile realizzare superfici su disegno del cliente.

PRODUCT TYPE

Wallnext is a modular system of panels for the production of vertical coverings. Designed to be quickly and easily combined, make it possible to create particularly complex and scenographic three-dimensional surfaces.

The panels – suitable for both indoor and outdoor use – may have different sizes and may be made of different materials: plaster, concrete and laminated polystyrene which can be finished with any type of paint; plaster and concrete can also be integrally colored during the production phase.

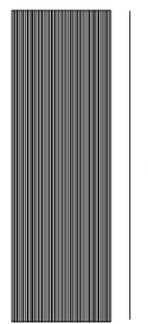
The elements are supplied ready for use and installation is done on site thanks to Wallnext modularity.

In addition to the models displayed on the catalogue, it is possible to create surfaces according to the customer's design.



CANNE

design Marco Merendi & Diego Vencato



40 cm
15" 47/64

spessore / thickness 32 mm

**materiali /
materials**

Gesso Tradition
Gesso Extraduro
Gesso Idro
Cementoskin®
Cementobasic®
Cementolight®

**lunghezza /
length**

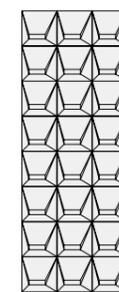
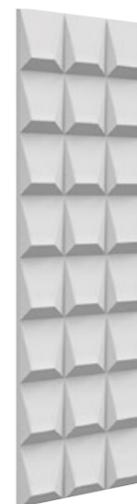
Gesso Tradition, Gesso Idro:
L = su richiesta (max 360 cm) /
on request (max 360 cm)

Gesso Extraduro, Cementoskin®,
Cementobasic®, Cementolight®:
L = 150 cm

Sezione / Section
scala / scale 1:5



DIG REGOLARE

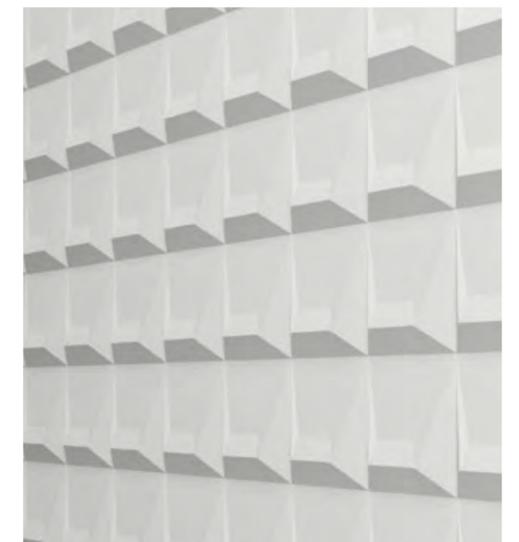


45 cm
17" 45/64

spessore / thickness 30 mm

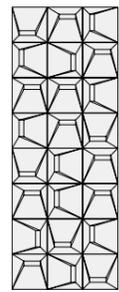
**materiali /
materials**

Gesso Tradition
Gesso Extraduro
Gesso Idro
Cementoskin®
Cementobasic®
Cementolight®





DIG IRREGOLARE



120 cm
47" 15/64

45 cm
17" 45/64

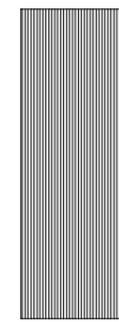
spessore / thickness 30 mm

**materiali /
materials**

Gesso Tradition
Gesso Extraduro
Gesso Idro
Cementoskin®
Cementobasic®
Cementolight®



DOWN



L

51 cm
20" 5/64

spessore / thickness 30 mm

**materiali /
materials**

Gesso Tradition
Gesso Extraduro
Gesso Idro
Cementoskin®
Cementobasic®
Cementolight®
Polistirolo nobilitato

**lunghezza /
length**

Gesso Tradition, Gesso Idro:
L = su richiesta (max 360 cm) /
on request (max 360 cm)

Gesso Extraduro, Cementoskin®,
Cementobasic®, Cementolight®:
L = 150 cm

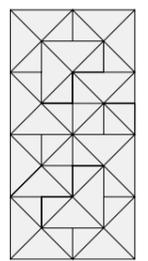
Polistirolo nobilitato:
L = 200 cm

Sezione / Section
scala / scale 1:5





FACET IRREGOLARE



60 cm
23" 39/64

spessore / thickness 30 mm

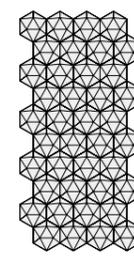
120 cm
47" 15/64

**materiali /
materials**

Gesso Tradition
Gesso Extraduro
Gesso Idro
Cementoskin®
Cementobasic®
Cementolight®



ICO



58,4 cm
22" 63/64

spessore / thickness 30 mm

116,2 cm
45" 47/64

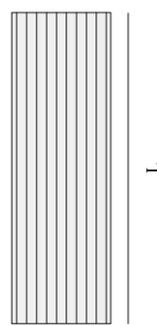
**materiali /
materials**

Gesso Tradition
Gesso Extraduro
Gesso Idro
Cementoskin®
Cementobasic®
Cementolight®





LISTELLI



50 cm
19" 43/64

spessore / thickness 50 mm

**materiali /
materials**

Gesso Tradition
Gesso Extraduro
Gesso Idro
Cementoskin®
Cementobasic®
Cementolight®
Polistirolo nobilitato

**lunghezza /
length**

Gesso Tradition, Gesso Idro:
L = su richiesta (max 360 cm) /
on request (max 360 cm)

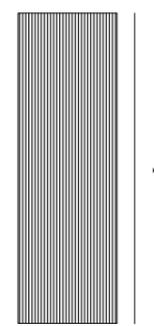
Gesso Extraduro, Cementoskin®,
Cementobasic®, Cementolight®:
L = 150 cm

Polistirolo nobilitato:
L = 200 cm

Sezione / Section
scala / scale 1:5



ONDINE



51,2 cm
20" 5/32

spessore / thickness 17 mm

**materiali /
materials**

Gesso Tradition
Gesso Extraduro
Gesso Idro
Cementoskin®
Cementobasic®
Cementolight®

**lunghezza /
length**

Gesso Tradition, Gesso Idro:
L = su richiesta (max 360 cm) /
on request (max 360 cm)

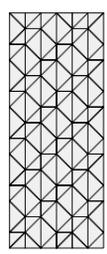
Gesso Extraduro, Cementoskin®,
Cementobasic®, Cementolight®:
L = 150 cm

Sezione / Section
scala / scale 1:5





PAPILIO



112,5 cm
44" 9/32

45 cm
17" 45/64

spessore / thickness 30 mm

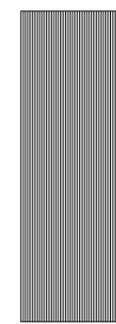
materiali /
materials

Gesso Tradition
Gesso Extraduro
Gesso Idro
Cementoskin®
Cementobasic®
Cementolight®



PLEATS

design Marco Merendi & Diego Vencato



L

40 cm
15" 47/64

spessore / thickness 41 mm

materiali /
materials

Gesso Tradition
Gesso Extraduro
Gesso Idro
Cementoskin®
Cementobasic®
Cementolight®

lunghezza /
length

Gesso Tradition, Gesso Idro:
L = su richiesta (max 360 cm) /
on request (max 360 cm)

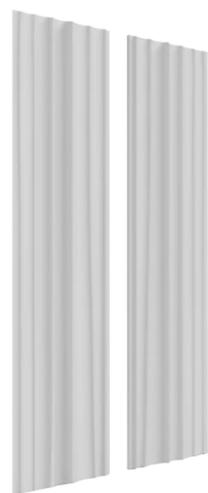
Gesso Extraduro, Cementoskin®,
Cementobasic®, Cementolight®:
L = 150 cm

Sezione / Section
scala / scale 1:5

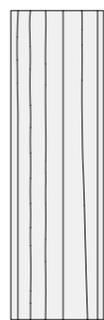




PLISSÉ

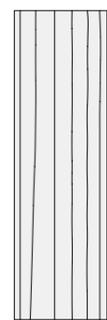


Plissé-A



45 cm
17" 45/64

Plissé-B



45 cm
17" 45/64

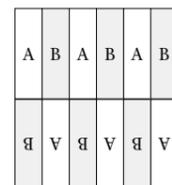
150 cm
59" 3/64

spessore / thickness 30 mm

materiali /
materials

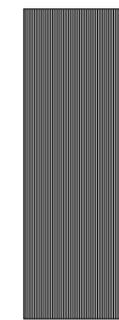
Gesso Tradition
Gesso Extraduro
Gesso Idro
Cementoskin®
Cementobasic®
Cementolight®

Schema di montaggio /
Assembly diagram



pannelli ruotati di 180° /
panels rotated by 180°

RIGATINO



50,4 cm
19" 53/64

spessore / thickness 15 mm

materiali /
materials

Gesso Tradition
Gesso Extraduro
Gesso Idro
Cementoskin®
Cementobasic®
Cementolight®

lunghezza /
length

Gesso Tradition, Gesso Idro:
L = su richiesta (max 360 cm) /
on request (max 360 cm)

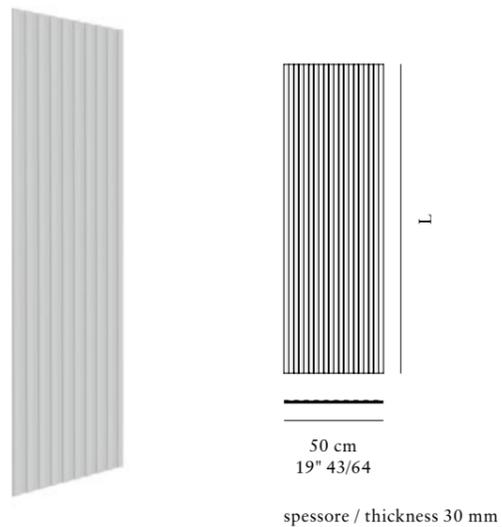
Gesso Extraduro, Cementoskin®,
Cementobasic®, Cementolight®:
L = 150 cm

Sezione / Section
scala / scale 1:5





RIGHE



materiali / materials

Gesso Tradition
Gesso Extraduro
Gesso Idro
Cementoskin®
Cementobasic®
Cementolight®
Polistirolo nobilitato

lunghezza / length

Gesso Tradition, Gesso Idro:
L = su richiesta (max 360 cm) /
on request (max 360 cm)

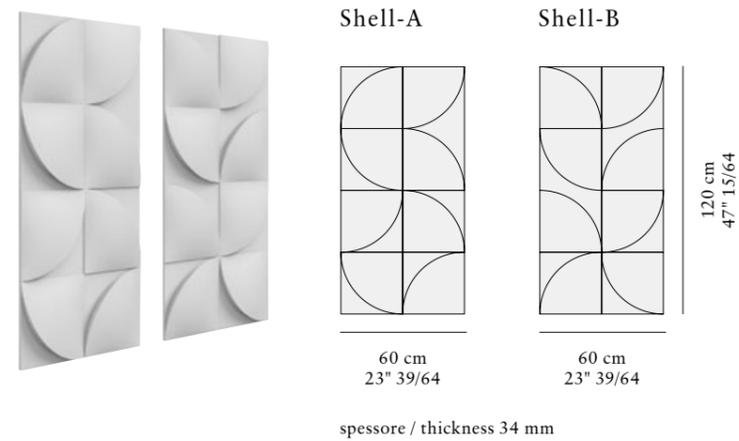
Gesso Extraduro, Cementoskin®,
Cementobasic®, Cementolight®:
L = 150 cm

Polistirolo nobilitato:
L = 200 cm

Sezione / Section
scala / scale 1:5



SHELL IRREGOLARE



materiali / materials

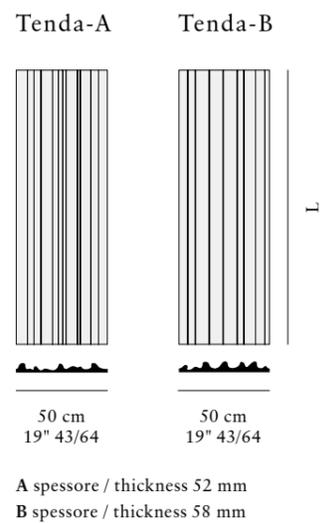
Gesso Tradition
Gesso Extraduro
Gesso Idro
Cementoskin®
Cementobasic®
Cementolight®





TENDA

UP



materiali / materials

Gesso Tradition
Gesso Extraduro
Gesso Idro
Cementoskin®
Cementobasic®
Cementolight®
Polistirolo nobilitato

lunghezza / length

Gesso Tradition, Gesso Idro:
L = su richiesta (max 360 cm) /
on request (max 360 cm)

Gesso Extraduro, Cementoskin®,
Cementobasic®, Cementolight®:
L = 150 cm

Polistirolo nobilitato:
L = 200 cm

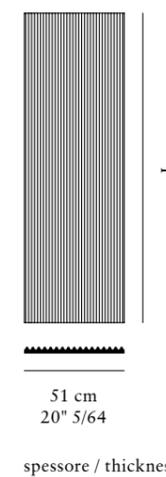
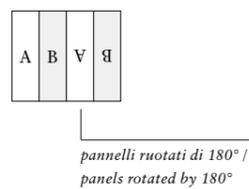
Tenda-A
Sezione / Section
scala / scale 1:5



Tenda-B
Sezione / Section
scala / scale 1:5



Schema di montaggio / Assembly diagram



materiali / materials

Gesso Tradition
Gesso Extraduro
Gesso Idro
Cementoskin®
Cementobasic®
Cementolight®
Polistirolo nobilitato

lunghezza / length

Gesso Tradition, Gesso Idro:
L = su richiesta (max 360 cm) /
on request (max 360 cm)

Gesso Extraduro, Cementoskin®,
Cementobasic®, Cementolight®:
L = 150 cm

Polistirolo nobilitato:
L = 200 cm

Sezione / Section
scala / scale 1:5



DESIGNERS

MARCO MERENDI & DIEGO VENCATO



Marco Merendi

Si laurea in Architettura presso la facoltà di Architettura di Firenze e collabora con Minardi Formula 1, con il Team Honda Gresini, con lo Studio Cerri & Associati, con lo studio Ivana Porfiri, e con Artemide (responsabile Dipartimento Design). Insegna alla Scuola Politecnica di Design (SPD) di Milano e i suoi lavori sono stati pubblicati in diverse riviste internazionali come *Modo*, *Case da Abitare*, *Interni*, *Elle Decor*, *Casabella*. Progetta per aziende come Lavazza, Gruppo Pentole Agnelli, FontanaArte, Viabizzuno, Davide Groppi, MDF Italia, Terra Moretti – Contadi Castaldi, Danese Milano, Rapsel, Kundalini, made a mano, Agape, iGuzzini, Elmar, Pedrali. Premi: Design Plus 2002 Francoforte; Archiproducts Design Awards 2020; selezione Compasso d'Oro ADI 2013 e 2021.

He graduated from the Faculty of Architecture of Florence and cooperated with Minardi Formula 1, Team Honda Gresini, Studio Cerri & Associati, Ivana Porfiri studio, and Artemide (in charge of Design Department). He teaches at the Scuola Politecnica di Design (SPD) in Milan and his works have been published in several international magazines such as *Modo*, *Case da Abitare*, *Interni*, *Elle Decor*, *Casabella*. He designs for companies like Lavazza, Gruppo Pentole Agnelli, FontanaArte, Viabizzuno, Davide Groppi, MDF Italia, Terra Moretti – Contadi Castaldi, Danese Milano, Rapsel, Kundalini, made a mano, Agape, iGuzzini, Elmar, Pedrali. Awards: Frankfurt Design Plus 2002; Archiproducts Design Awards 2020; Compasso d'Oro ADI 2013 and 2021 selection.

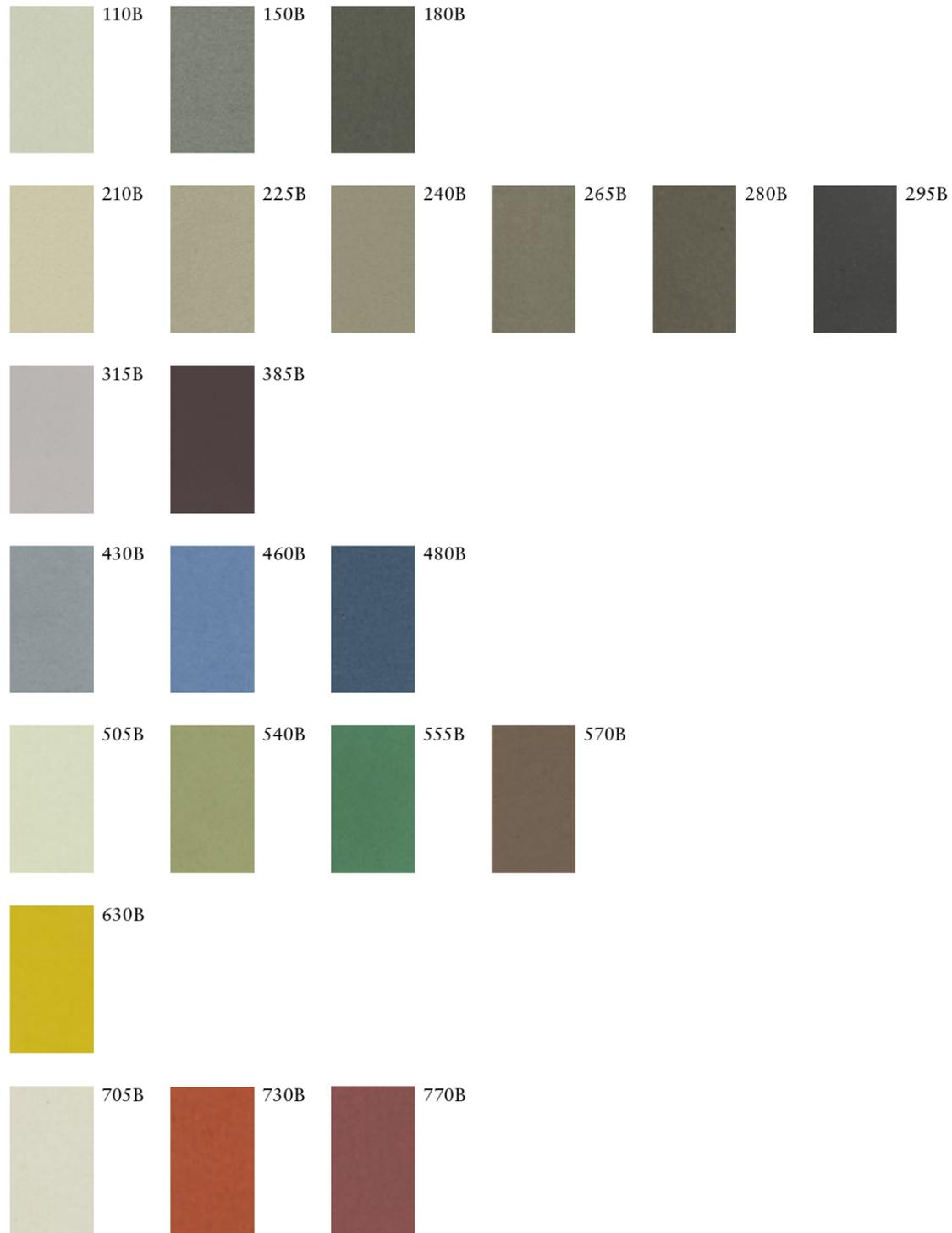
Diego Vencato

Si laurea al Politecnico di Milano e collabora con Clino Trini Castelli, con Artemide e con lo studio Parisotto+Formenton Architetti. Progetta per aziende come Agape, Albeflex, Dainese, Elmar, Eurochocolate, Gypsum, iGuzzini, MDF Italia, Nodus Rug, Pedrali, Samsung, Yonder Labs. I suoi lavori sono stati pubblicati sia sul web sia su numerose riviste internazionali tra cui *Abitare*, *AD*, *Area*, *Damn*, *Domus*, *Elle Decor*, *Frame*, *Icon*, *Interni* e *Wallpaper**. Principali riconoscimenti: Young&Design 2007 e 2010; Archiproducts Design Awards 2020; Stylepark Selected Award imm cologne 2020; selezione Compasso d'Oro ADI 2011 e 2021.

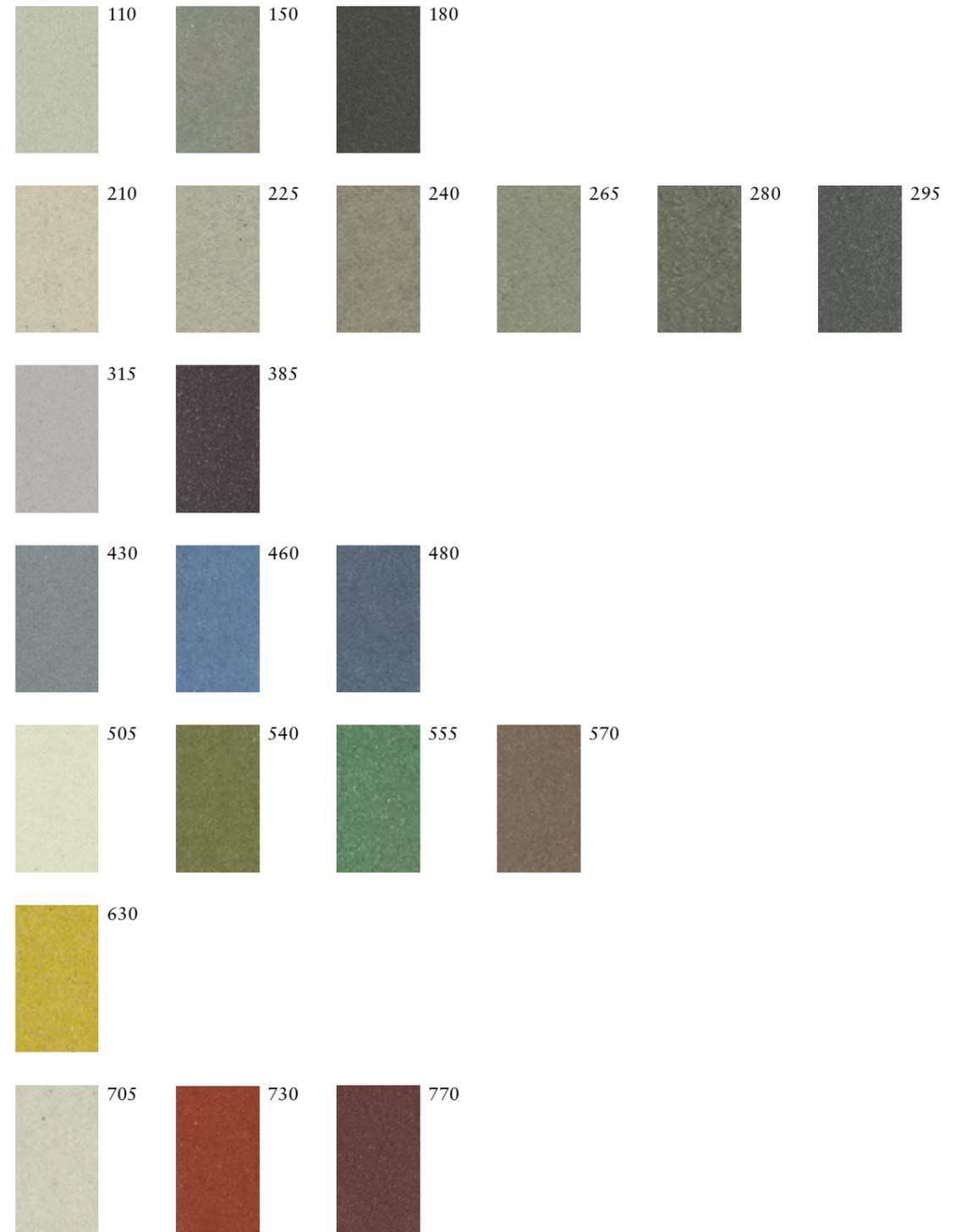
He graduated from the Politecnico di Milano and cooperated with Clino Trini Castelli, Artemide, and Parisotto+Formenton Architetti studio. He works as a designer for Agape, Albeflex, Dainese, Elmar, Eurochocolate, Gypsum, iGuzzini, MDF Italia, Nodus Rug, Pedrali, Samsung, Yonder Labs. His works have been published both on the web and in several international magazines such as *Abitare*, *AD*, *Area*, *Damn*, *Domus*, *Elle Decor*, *Frame*, *Icon*, *Interni* and *Wallpaper**. Main awards: Young&Design 2007 and 2010; Archiproducts Design Awards 2020; Stylepark Selected Award imm cologne 2020; Compasso d'Oro ADI 2011 and 2021 selection.

TECHNICAL FEATURES

Cementobasic® colours



Cementoskin® colours



Collections and available materials

COLLEZIONE / COLLECTION	Cementobasic®	Cementoskin®	Cementolight®	Gesso Tradition/ Tradition Plaster	Gesso Extraduro/ Extra-hard Plaster	Gesso Idro/ Hydro Plaster	Polistirolo nobilitato/ Laminated polystyrene
PIGMENTI	●	●					
STANDARD TILES	●	●					
OPEN	●	●					
MINIMUM	●						
CAMEO	●						
X and X	●						
BLOCCO	●	●					
Wallnext CANNE	●	●	●	●	●	●	
Wallnext DIG REGOLARE	●	●	●	●	●	●	
Wallnext DIG IRREGOLARE	●	●	●	●	●	●	
Wallnext DOWN	●	●	●	●	●	●	●
Wallnext FACET IRREGOLARE	●	●	●	●	●	●	
Wallnext ICO	●	●	●	●	●	●	
Wallnext LISTELLI	●	●	●	●	●	●	●
Wallnext ONDINE	●	●	●	●	●	●	
Wallnext PAPILIO	●	●	●	●	●	●	
Wallnext PLEATS	●	●	●	●	●	●	
Wallnext PLISSÉ	●	●	●	●	●	●	
Wallnext RIGATINO	●	●	●	●	●	●	
Wallnext RIGHE	●	●	●	●	●	●	●

COLLEZIONE / COLLECTION	Cementobasic®	Cementoskin®	Cementolight®	Gesso Tradition/ Tradition Plaster	Gesso Extraduro/ Extra-hard Plaster	Gesso Idro/ Hydro Plaster	Polistirolo nobilitato/ Laminated polystyrene
Wallnext SHELL IRREGOLARE	●	●	●	●	●	●	
Wallnext TENDA	●	●	●	●	●	●	●
Wallnext UP	●	●	●	●	●	●	●

Cementobasic® technical features

UNI EN 14617-1		
massa volumica apparente apparent density	1958 kg/m3	
UNI EN 14617-1		
assorbimento d'acqua water absorption	2,77% (dopo 360 h / after 360 hrs)	
UNI EN 14617-2		
resistenza alla flessione flexural strength (bending)	$R_{tf} = 8,64 \text{ N/mm}^2$ (spessore / thickness 16 mm)	
UNI EN 14617-4		
resistenza all'abrasione abrasion resistance	39,5 mm	
UNI EN 14617-9		
resistenza all'urto impact resistance	$W = 1,716 \text{ J}$ (spessore / thickness 16 mm)	
UNI EN 14617-5		
resistenza al gelo e al disgelo freeze - thaw resistance	$KM_{f25} = 111$ (dopo 25 cicli / after 25 cycles)	
UNI EN 14617-6		
resistenza agli sbalzi termici thermal shock resistance	$\Delta m\% = 0\%$ $\Delta R_{f,20\%} = -7,6\%$ (il segno negativo indica un incremento delle prestazioni / the negative sign indicates an increase in performance)	
UNI EN 14231		
resistenza allo scivolamento slip resistance	asciutto / dry SRV = 105 bagnato / wet SRV = 40	
B.C.R.A.		
coefficiente di attrito dinamico coefficient of dynamic friction	asciutto / dry $\mu 0,37$ bagnato / wet $\mu 0,70$	
DIN 51130		
resistenza allo scivolamento slip resistance	$12^\circ = R10$	
UNI EN 10545-8		
dilatazione termica lineare linear thermal expansion	$12,8 [10^{-6}/^\circ\text{C}]$	
UNI EN 14617-10		
resistenza all'attacco chimico chemical resistance	resistente resistant	
UNI EN ISO 10545-14		
resistenza alle macchie resistance to stains	tutte le macchie / all stains = 5 iodio / iodine = 1	
UNI EN ISO 2812-1		
resistenza ai liquidi diversi dall'acqua resistance to liquids other than water	resistente resistant	
UNI EN ISO 14147		
resistenza alla nebbia salina resistance to aging by salt mist	integro (dopo 60 cicli) intact (after 60 cycles)	

Cementoskin® technical features

UNI EN 14617-1		
massa volumica apparente apparent density	1844 kg/m3	
UNI EN 14617-1		
assorbimento d'acqua water absorption	1,03% (dopo 192 h / after 192 hrs)	
UNI EN 14617-2		
resistenza alla flessione breaking resistance	$R_{tf} = 8,64 \text{ N/mm}^2$ (spessore / thickness 16 mm)	
UNI EN 14617-4		
resistenza all'abrasione abrasion resistance	26mm	
UNI EN 14617-9		
resistenza all'urto impact resistance	$W = 1,716 \text{ J}$ (spessore / thickness 16 mm)	
UNI EN 14617-5		
resistenza al gelo e al disgelo freeze and thaw resistance	$KM_{f25} = 111$ (dopo 25 cicli / after 25 cycles)	
UNI EN 14617-6		
resistenza agli sbalzi termici thermal shock resistance	$\Delta m\% = 0\%$ $\Delta R_{f,20\%} = -7,6\%$ (il segno negativo indica un incremento delle prestazioni / the negative sign indicates an increase in performance)	
UNI EN 14231		
resistenza allo scivolamento slip resistance	asciutto / dry SRV = 85 bagnato / wet SRV = 55	
B.C.R.A.		
coefficiente di attrito dinamico dynamic friction coefficient	asciutto / dry $\mu 0,74$ bagnato / wet $\mu 0,80$	
DIN 51130		
resistenza allo scivolamento slip resistance	$36^\circ = R13$	
UNI EN 10545-8		
dilatazione termica lineare linear thermal expansion	$12,8 [10^{-6}/^\circ\text{C}]$	
UNI EN 14617-10		
resistenza all'attacco chimico chemical resistance	resistente resistant	
UNI EN ISO 10545-14		
resistenza alle macchie resistance to stains	tutte le macchie / all stains = 5 iodio / iodine = 1	
UNI EN ISO 2812-1		
resistenza ai liquidi diversi dall'acqua resistance to liquids other than water	resistente resistant	
UNI EN ISO 14147		
resistenza alla nebbia salina resistance to salt mist	integro (dopo 60 cicli) intact (after 60 cycles)	

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